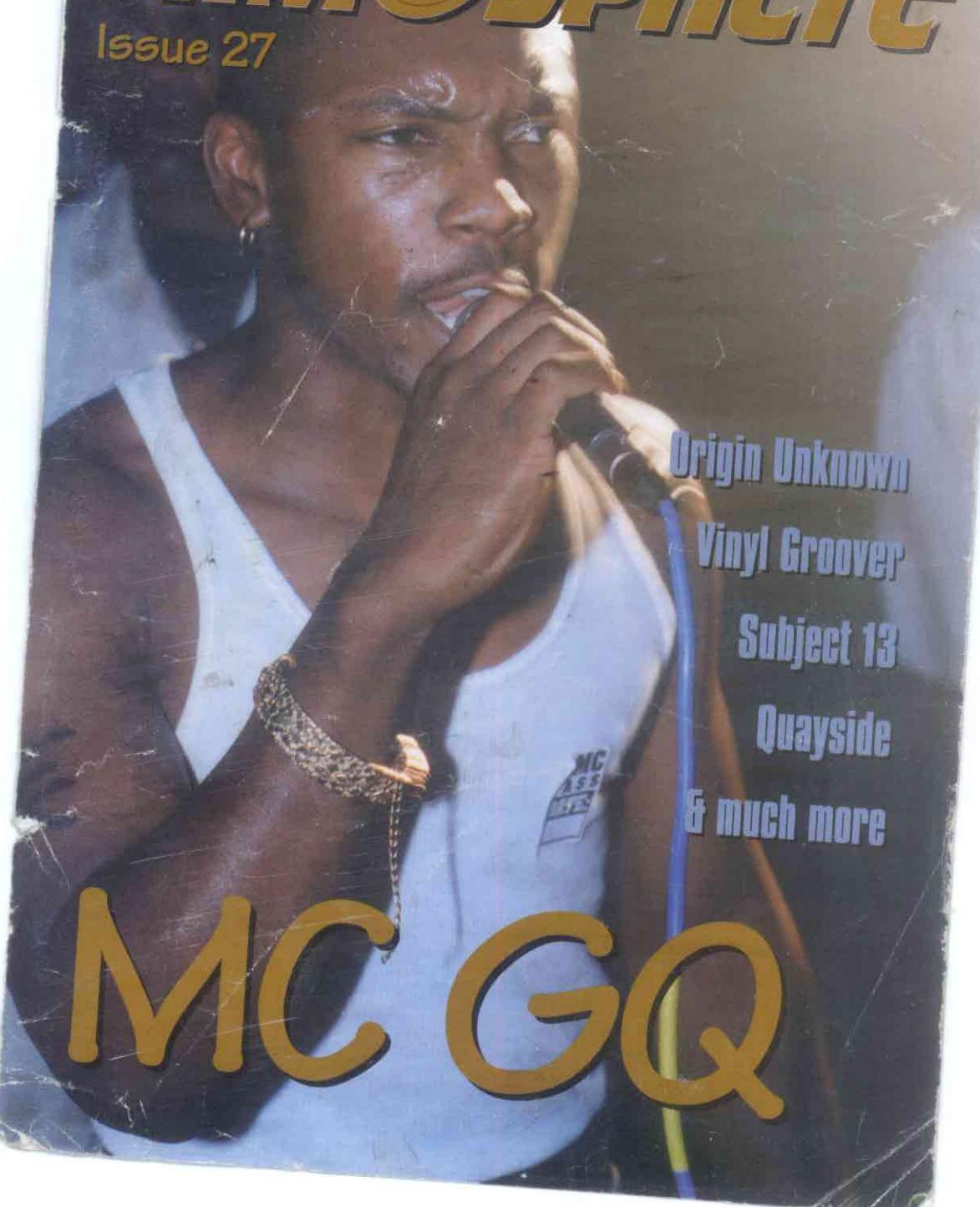


ATMOSPHERE

Issue 27



Origin Unknown
Vinyl Groover
Subject 13
Quayside
& much more

MC GQ



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Street Date 22/JANUARY/1996

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EDITOR: DJ Frenzie. CONTRIBUTORS: D.N.O, Adam Carter, Mati Parks, Slipmatt, Hype, Nyome, Jason Berry, Jules. PHOTOGRAPHY: Tristan O'Neill. ATMOSPHERE: 17 Gordon Road, Southend on Sea, Essex, England, SS1 1NJ. TEL: 01702 344384. FACSIMILE: 01702 463343. MOBILE: 0374 918024. Front Cover Photo by Tristan O'Neill. "Ganja Leaf" taken from the forthcoming Still Smokin LP

INTRO

Welcome to the bumper jam packed 72 page Christmas / 3rd Birthday issue and I'd like to start by saying a merry Xmas and a Funkin New Year to y'all, especially those who are down with the sound, I would also like to thank all the DJ's, MC's, Promoters, Producers, labels, Magazine carriers and readers for all the help and feedback over the last year lets hope the next is better than the last. Inside you will find the definitive guide to what's on and who is where over the festive period and as you will see there is something for everyone. Club news and Desire 96 which was due to be held at the UNI building on Boxing day has been cancelled due to unforeseen circumstances beyond their control but has been rescheduled to the 3rd February 1996. PS: Brian Nation sadly gone but not forgotten. Millennium which was previously known as The Lazerdrome has re-opened it's doors after being refurbished, hosting 2 rooms of Drum n Bass & Jungle with 2 new licensed bars. The Mansion House in Worthing which was previously known as Sterns has re-opened with Jungle Pressure who are hosting monthly jams on 2 floors with both Drum n Bass and Happy. Unfortunately there is no Hip Hop column this month due to our writer going missing in action in New York! Until next time have a good one. Ed

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- 6 "DRUM & BASS WIZ" - REMARC
- 7 "SCREWFACE 2" - DUBTRONIC
- 8 "SOUND MURDERER" - REMARC
- 9 "FEARIN'INFORMER" - X-MEN
- 10 "DEEP IN DUB" - D.J. SCOBIE
- 11 "HELICOPTER" - DEEP BLUE
- 12 "TIME STRETCH" - RONI SIZE
- 13 "CHAMPION DUB" - DUB SELECTOR
- 14 "THE VIBE" - DRUM & BASS
- 15 "DREAD BASS" - DEAD DREAD
- 16 "SELECTOR" - GANGSTER SOUND
- 17 "RUDIE" - HACKNEY HARDCORE
- 18 "IT'S THE WAY" - D.J. TACTICS
- 19 "100 TONS OF BASS" - J&J
- 20 "ROLLIDGE" - D.J. SS
- 21 "HEY BABY" - INTEL INSIDE
- 22 "WAIT 4 THE BASS" - D.J. SCOBIE
- 23 "TERRORIST" - RENEGADE & RAY KEITH
- 24 "VALLEY OF THE SHADOWS" - ORIGIN UNKNOWN
- 25 "ILLUSIONS" - A-SIDES
- 26 "STEP" - DOUBLE A
- 27 "F 8 1" - DRUM & BASS
- 28 "LIGHTER" - SOUND OF THE FUTURE
- 29 "NO WAR BUSINESS" - X-CLUSIVE
- 30 "PHYSICS" - J&J
- 31 "HORNS 4 94" - D.J. TACTICS
- 32 "ARMED & DANGEROUS" - SOUNDCLASH
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- 34 "NO SURRENDER" - JUNGLE WARRIOR
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- 37 "CALLING ALL THE PEOPLE" - AZONE
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- 39 "SPIRITUAL AURA" - ENGINEERS WITHOUT FEARS
- 40 "LUCKY" - JAZZ VIBES
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- 42 "EXCLUSIVE" - X-CLUSIVE
- 43 "JUNGLE JESUS" - JUNGLE WARRIOR
- 44 "ZONE 6" - INFINITY & BASICS
- 45 "WHAT KIND OF WORLD" - SIN & ULTRAVIBES
- 46 "WARP DRIVE" - D.J. CRYSTAL
- 47 "WE ENTER" - ALADDIN
- 48 "THE FUTURE" - NOISE FACTORY
- 49 "FREE" - UNCLE 22
- 50 "MUSIC" - THE VIBE-SUBSEQUENCE
- 51 "WE COME BACK" - DRUM & BASS
- 52 "RENEGADE SNAKES" - OMNI TRIO
- 53 "IT'S A JAZZ THING" - RONI SIZE (DJ DIE)
- 54 "BAPTISED BY DUB" - CRIMINAL MINDS

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PLEASE ARRIVE EARLY AND ASSIST US IN GETTING EVERYONE INSIDE THE VENUE BEFORE MIDNIGHT. CAN YOU HANDLE 14+ Hrs RAVING WITH 12,000 PARTY RAYERS?? THEN WEMBLEY IS THE ONLY PLACE TO BE ON NEW YEARS EVE. 12,000 PEOPLE, 30 DJS & 5 MC'S. DURATION: 14 Hrs. 3 MASSIVE EXHIBITION HALLS. FUN FAIR.

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- BILLY BANTER * SUPREME *
- DONOVAN "BAD BOY" SMITH * FOOD JUNKY *
- MC.MC * MEGIKA * J.J. "SHARKEY" PARENIGA *
- MC.MC * MEGIKA * J.J. "SHARKEY" PARENIGA *

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LUV DUP
JOEY NEGRO
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did 4 clubs 2 of which were rockin, the design of the clubs out there is quite different aswell and the night life out there is really good but I think the whole buzz is just being in Japan. We went to the States

musical influences on the mic include Funk and Jazz and likes to work with DJ's such as Micky, Finn, Frost, Randall, Ron, SL, Groove, Fabio and the list goes on because of the music they play, he also rates Bukem and likes to go out and listen to house tunes of house

Gary or GQ as he prefers to be known is aged 24 and lives in East London. As with many people his roots lie in Rare Groove, Hip Hop, Soul, Funk, Jazz and Electro, he first got into chatting at school during the Breakdancing phase throwing down lyrics over Hip Hop tapes. Soon after he became involved in a sound system along with 3 other guys playing the a b o v e mentioned music this is where he first started chatting on a system. As time went on he linked up with 3 ex A W O L DJ's Richie Fingers, Trax and Frankie 'Shag' Bones and they would do little jams in Pubs, Clubs and little illegal do's in

met As far as radio work is concerned he has done Kool Clash) (WOL) FM a few times and Radio 1 for Rygate As he does get approached for while parties the '1 in the Jungle' shows and does get approached for radio work but feels that's not really for him. He has loads of favourite places to play in particular AWOL, World Dance, Lazerdrome, Desire, Thunder & Joy and Roast. He has worked abroad in many places such as Japan, USA, Germany, Greece and Amsterdam, I went on to ask him what he thought of the scene's abroad "It's different because you've got to remember that the scene originated from London, it's just like a big tree that branches out and spreads, you know in London that you are going to get the real thing whereas the other countries are a bit slow. I think Germany is on it and they know what is going down. About a month back myself, Mickey Finn, Navigator and Conrad went over there to a party with a capacity of 2,500 and it was wicked they were going mad. In Japan the people have got so much respect for you, we don't clash" His

've got no end of respect for Bukem and Fabio- for sticking to their guns just by saying well this is what I play and that's that". As far as making tunes is concerned with the exception of chatting on various tracks including 'Roll the beats' for DJ Hype, 'Retreat', 'Remix for L Double and a new track for Kenny Ken he did a few things about 3 years ago with a guy called y and nothing with it, he does to get involved in tracks in the future 'n' Boss, Rap, whatever. He has a cousin Crystal who Brandy, another in uncle who have and in the hood

doing shit and started doing this thing and became eager and wanted everybody to hear me and at that point I was very potent because I wanted to be recognised". He did DJ for Bonnie a few years ago but just messing about as his talent is MCing rather than DJing. After doing a 2 1/2 year business course at college with the aim of opening up a clothes shop stocking garments and Italian shoes courtesy of his 2 brothers he decided that wasn't for him and got introduced to a photographer which led on to meeting Cathy who taught him a lot about photography and he began working at fashion shows and the like, shortly after things in the music scene started getting much better for him and after trying to do both photography was put on the shelf, but if at any time the music crashed its good to have something to fall back on rather than putting all your eggs in one basket! The only words he would give to up coming MC's would be just to keep striving and let your talent shine through and don't forget versatility is the key. Shouts to all family, friends and all the Promoters, DJ's and MC's Keepin the shit real.....

Ken he
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coming through proving that everytime you think the music is about get stale something else comes "The music is very experimental and as long as you've got a good engineer who will try anything it will stay that way. As far as it's concerned 'Speed' stuff is concerned some people say it's this

JUST WHEN YOU THOUGHT CHRISTMAS WAS OVER,
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10.30-11.30 STEVE WONDER

11.40-12.40 MICKEY FINN & DAVIDEN JAY

12.55 (BACK 2 BACK)

1.10-2.10 PLUS ANTHEM

2.20-3.20 DEAD DREAD

3.30-4.30 & FORCE & THE EVOLUTION

4.40-5.40 WITH THE MC'S HANNAH, RONNIE EEL, JEFFREY, JONAH, WAHAB & A MACHIN

5.50-6.50 STYLICHE

ARENA 2

7.00-8.00 DOUGAL 'N' VIBES

8.15-9.15 SY

9.30-10.30 GROOVERIDER

10.45-11.45 (TYPE)

11.55 (BACK 2 BACK)

1.10-2.10 212 IN ADVANCE

2.20-3.20 212 IN ADVANCE

3.30-4.30 212 IN ADVANCE

4.40-5.40 212 IN ADVANCE

5.50-6.50 212 IN ADVANCE

6.55-7.55 212 IN ADVANCE

7.55-8.55 212 IN ADVANCE

8.55-9.55 212 IN ADVANCE

9.55-10.55 212 IN ADVANCE

10.55-11.55 212 IN ADVANCE

11.55-12.55 212 IN ADVANCE

12.55-1.55 212 IN ADVANCE

1.55-2.55 212 IN ADVANCE

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SHOOTING STARS, SPACESHIPS, STARS, MOON, ETC.
PLUS A 1000 SEAT STANDING ROOM AREA

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AWOL

DEE JAY

AWOL

DEE J

United Dance



For the first time this year United Dance move to a different venue for the New Year party, Rollerbury's being an un caned venue in Bury St Edmunds has a 3,000 capacity and 1 arena with the music policy being split between Happy Hardcore and Jungle with a 2nd arena being used for a chill out. The event runs from 5-7am and tickets are £25 plus Book Fee.
Info 01245 322 294.

Fusion



Fusion return to their fave all night venue at the Ravedome in Hounslow with a 11 hour party from 7-6am where the music policy is predominantly Happy Hardcore in arenas 1 & 2 with live PAs from Hectic recs and a capacity of 4,000. Tickets are £25 + Book Fee.
Info 01705 663 251.

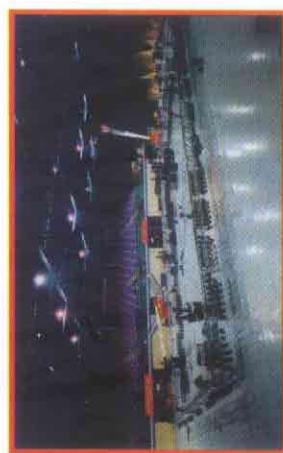
There are also other events such as **Innersense @ Millennium, AWOL @ SWI club and Dance Planet @ Aston Villa** in Birmingham. **A**

Jungle Soundclash



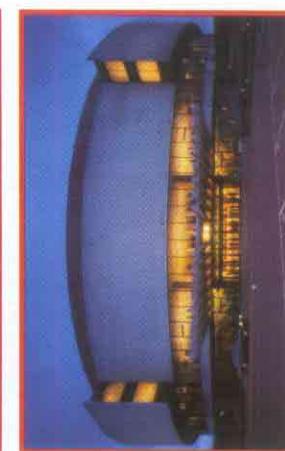
After Soundclash's successful run at Vogue in Kent they have secured the Rivermead Leisure Complex in Reading. There are 3 arenas. In the 1st is Jungle, in the 2nd is Drum & Bass and in the 3rd is a swimming pool and dance arena for VIP's and Guests, tickets are £28 plus £2 Book Fee (Don't forget your trunks).
Info 0171 609 6700.

World Dance



As with Wembley, World Dance are the first to secure an all night licence for the London Docklands arena which will be running from 8.30 - 7.30am. In the Main arena the music policy is split between Jungle & Happy Hardcore with House in Arena 2. The Capacity for this event is 12,000 and tickets are £25 plus Book Fee for members & £30 plus Book Fee for non members.
Info 0171 613 4768.

Ravellation



Their 2nd New Year's eve bash at the Wembley venue running from 6 - 8am making it a mammoth 14 hour party with a capacity of 12,000 Arena 1 being a Rave arena where the music policy is mainly Happy Hardcore with a few Jungle DJ's thrown in and 3 of the DJ's playing old school sets there is also a House arena which is an Ibiza Reunion party, tickets for this are £28 + £2.80 Book Fee.
Info 0831 470 354.

This is a double bubble party running from 7pm to 7am with one venue in Somerset - (West of England exhibition centre, Shepton Mallet) previously used for the Fantazia showcase which has a capacity of 6,500, and one in Milton Keynes - Sanctuary which including Rollers has a capacity of 6,000 (I expect you to know this venue by now !), you choose what one you want to go to and the ticket price is £30 inc book fee. The music policy for both events in the main room is split Happy Hardcore / Jungle / Drum & Bass with the Rollers venue in Milton Keynes being used for the Techno arena at the Sanctuary party and Shepton Mallet also having Techno in arena 2. Don't forget Dreamscape is the first place to have a live satellite link up between the 2 events.
Info 01933 271 711.



After holding successful parties throughout the year the Fantasy Island venue in Skegness is about to embark on a massive New Years Party where they will open up the whole complex giving you 9 arenas and a 10,000 capacity. There is a very varied music policy with 2 arenas of Hardcore, 1 of Jungle, 1 of Techno and another 5 playing host to House, Trance, Hardhouse, Northern Soul plus much more, tickets are priced at £30 inc book fee.
Info 01754 610 414.

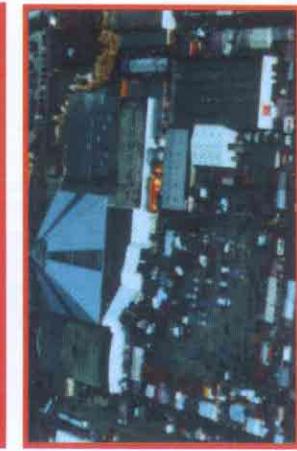
Dreamscape 21



ING6

Into 96 aims to be a summary of all the large scale parties that are being held over the New Year going into 1996. Giving info on where, music policy, price, capacity and whatever else could be of some help in the mission of trying to decide where to go...

Pleasure Dome



After holding successful parties throughout the year the Fantasy Island venue in Skegness is about to embark on a massive New Years Party where they will open up the whole complex giving you 9 arenas and a 10,000 capacity. There is a very varied music policy with 2 arenas of Hardcore, 1 of Jungle, 1 of Techno and another 5 playing host to House, Trance, Hardhouse, Northern Soul plus much more, tickets are priced at £30 inc book fee.
Info 01754 610 414.

Java in grover

NAME: Sent. AGE: 19 LIVES: Plymouth

HOW LONG HAVE YOU BEEN DJ'ING? Since I was 13, that's 6 years. **HOW DID YOU GET INTO IT?** I was into the scene quite early because my mates dad used to go out every week, so we were all into it. I used his decks every possibility I had and progressed from there. **Then his dad took me to my first event, which was Vision at Popham, from that moment on I knew what I wanted to do, and where I wanted to be. **WHAT WAS THE FIRST PLACE YOU PLAYED?** The first place I played was a club on the Isle of Wight called Zaples, it was a Fusion night so it was packed and I had also been given a good slot so it showed me what it was like to play for a crowd. **Before this I had just done friends parties and disco's, **WHAT DO YOU SEE AS BEING YOUR BREAK?** It is quite hard to say who gave me my first big break because all the promoters were pushing me all the time. The two that made it happen were Chris from Fusion & Murray from Dreamscape. Chris really got my name known but as soon as I played Dreamscape in August 94 it all went crazy. **DO YOU PLAYED ABROAD?** I haven't played abroad yet but, I haven't had the time to. I have been asked to go to France, Australia (and) Switzerland but unfortunately I was booked up at all the dates they wanted me so I couldn't go. I should be going early next year but it hasn't been sorted yet. **HAVE YOU RELEASED ANY RECORDS?** I have released a few, the biggest ones so far have been 'Counter attack' with C. Grayston under the name Midas, and 'Take it from the groove' (the first release on Hek Tech). But watch out for more wicked tunes from Midas on Hectic and a new label called Fusion recs. **AND 2** stomping tracks I have done with DJ Unknown for my new label Big Beats records. **DOES PRODUCTION TAKE PRIORITY TO DJING OR DO THEY RUN PARALLEL?** I try to balance them out as evenly as possible but I work in a record shop 3 days a week, on Tuesday****

In the Studio, Fridays sorting out the new label, Saturday's in bed. And that's not even including driving up London with nutters like DJ Supreme, Bunter & Dougal each week to *cut dubplates*, so you can imagine how hard it is for me or any DJ to be concentrating on one thing. **HOW DID YOU GET THE NAME VINYL GROOVER?** I just made up the name Vinyl groover years ago but I gave it to a friend as I has another name. But I saw a DJ with my name on a flyer so my mate just said keep Vinyl Groover and I have ever since. **WHAT PLANS HAVE YOU GOT FOR THE FUTURE?** My main plans for the future are to make more music and concentrate on my new label. Also I would like to make *Midas* into one of the ravescene's best music acts, trying to give the crowd a little bit more. **WHERE WOULD YOU MOST LIKE TO PLAY AND WHY?** This is a hard question as I enjoy playing everywhere. But one haven't played at yet is *Resurrection* in Scotland, everyone says its good so I hope I can get up there soon, also I am looking forward to going abroad next year. **HOW DO YOU FEEL ABOUT MC'S?** I think MC's are good for the crowd and good for the DJ as they work with the DJ and his music. I have my own MC called Freestyle who knows my music inside out which makes it better for the crowd to listen to because he knows when to shut up and when to hype up the crowd. **WHAT PROMOTERS / DJS / MC'S DO YOU RATE?** I rate all promoters as they all do top jobs. The ones that are leading the way at the moment are *Dreamscape*, *United Dance*, *Fusion*, *World Dance* and *Helter Skelter*. All have proved this year that they are the places to be. A big shout goes out to *Dreamscape* by giving everyone the best party this year at *Northampton*, something I think everyone has missed for the last 3 years. My favourite DJ is *Slipmatt*, he always plays a wicked set. I also rate DJ's *Sy*, *Seduction*, *Hype*, *Ramos*, *Dougal & Vibes* always do a good job to make the crowd happy and every DJ that goes and gives their best around the country each week. MC's I rate are *Freestyle*, *Ribbs*, *Marley* and *GQ*, they always work for the DJ, not themselves. **SHOULD CHRIS (fusion), MURRAY, VANESSA STACEY (Dreamscape), CHRIS & JOHN (Seduction) @ United Dance, PAUL, JAY & CHRIS (World Dance) & ALL THE PROMOTERS I DO AND DON'T WORK FOR, SLIPMATT, SY & UNKNOWN, RAMOS & SUPREME, DRUID, DOUGAL & VIBES, JAMMIN, HIXX & ALL THE D.J'S, TIFFANY, SAM, RUSSELL, BANNY WARE BEAR & LAST PLACE GOES TO STAN THE HARDCORE MAN AND ANYONE HAVE MISSED.**

A color photograph of a man with short brown hair, smiling broadly. He is wearing a white t-shirt and a dark beanie with horizontal stripes in red, green, and white. He is holding a small, dark object in his right hand, which appears to be a ring. The background is dark, and on the left, there is a vertical pole with red and green stripes. The entire image is rotated 90 degrees counter-clockwise relative to the page's orientation.

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The Magical World of FANTASY ISLAND

NEW YEARS EVE
31st DECEMBER 1995
6:00PM - 7:00PM [13 HRS]

NEW YEARS EVE
31st DECEMBER 1995
6:00PM - 7:00PM [13 HRS]

THE ULTIMATE NEW YEARS EVE ALL NIGHT PARTY

Nine separate arenas - 70 DJs - 2 live bands - 10,000 capacity - all indoors.

At the Fantasy Island indoor themed resort, Ingoldmells, Skegness, Lincolnshire.

On New Years Eve the Active Corporation, based at Skegness are putting on the biggest ever indoor all night celebration of Dance Music. The party will run for a staggering 13 hours through the night, in nine separate dance arenas which are licensed for 10,000 people. Nothing indoors on this vast scale has ever been staged outside London.

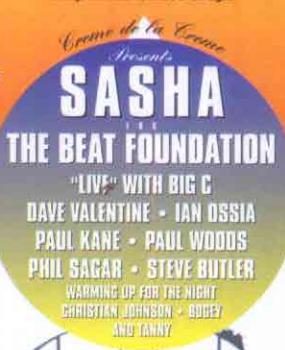
The nine arenas are situated in the amazing £25 million Fantasy Island indoor themed park. The only way to describe this is an indoor HIGHFIELD covering 6.5 acres, all under cover, with heating and air conditioning for maximum comfort.

The main arena is the 120 ft high, glass pyramid with its blue lagoon, mountains, waterfalls and maze of caves

such a venue is only comparable to

the KUHN IRIZA. The other eight arenas have all got their own individual theme and are all connected to each other for easy access. On New Years Eve the vast complex will have open for your total enjoyment: licensed bars, Cafes, Burger King, Pizza Hut, amusement arcades, amazing indoor and outside fabriqourn with some rides exclusive to Fantasy Island like the amazing

Imax Simulator one of only two in the world which will take you on a trip of a lifetime. All these will be open through the whole 13 hours of the night.



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WARNIN G - MAZ - PETE PAN
BROWN - MARSH - JG WALKER
CHILLIE - J.P. - RIBBLETON

The label first started in November 1994 with a track by myself (DJ Asend) called 'Can't Hold Back' which was a bit commercial sounding but sold quite well for the first track on the label, it was also licensed to a couple of compilations inc 'Jungle Maria 2'.

The reason I started was because I could do tracks and put them out without problems of waiting for other peoples tunes to be put out first. As far as where the name come from I'll leave that to your imagination. The label is run by myself and an anonymous partner who financed it from the start but he leaves all the running to me.

To date I have worked for Sub Base under the names of Basic Movements and Sound Station, Moving Shadown with Ultravibe as Dead Dread and Apollo 13 on B2B. I have also just started a track for Reinforced which will be nice to do something for them and possibly Ram and Metalheads but we will see how that goes.

The first time I got a real taste for production was after I did 'What kind of Ultrad' with Ultravibe, I really got into the way it was all put together so I brought a little studio and started to put my own tracks together. I was really into production back in 1987 but I didn't have the right people to help me get into it, then it all suddenly got rolling.

Before producing I was a Painter & Decorator working on building sites but even then in the back of my head I knew I was going to have something to do with the music. At the time I never knew how big 'Dread Bass' was gonna get and I know I will probably never have a track as big as that again so I'll just keep things rollin and hope for the best.

At the moment the Djing is really slow because all the clubs are closing down due to people with attitudes fuckin it up, but it went very well this summer havin a residency at the Institute in Birmingham and playing in Germany. I was on An agency called Direct Drive which got me some work but have now moved to Florida so at the moment Unique artists are running things. I have

done a few PA'S the best being Voodoo Magic and the Lazerdrome.

When writing a track I always try to be different but try to keep the same style as Dread Bass but I know that tune is in the past so it is very difficult to be original, I definitely want to keep away from the reverse B line, I think that the style is definitely rollin drums and rollin bass. The scene is changing dramatically but which way I will go I don't know. The music that inspires me is the old House because that is where the music we listen to comes from so I listen to all the old stuff and take from them samples which might be useful in the track I am working on, I also get inspiration from people like Roni Size and Metalheads.

The way people promote tunes is definitely through DJ's, if it wasn't for the DJ's playing the tunes people would not hear the stuff we all make so a lot of respect goes out to all the DJ's. I use people like Micky Finn, Grooverider, Bryan G, Kenny Ken and all the magazines like Atmosphere, Eternity, DJ & Knowledge.

My future projects will include starting another label called 'World Clique', Merchandise for the label, An Album, work with Micky Finn (Urban Shakedown) and maybe some work with SS.

Shouts to Micky Finn (Keep hammering our stuff), Grooverider (The Originator), Ratty, Fibre Optic, Rap, Rob @ Ruff Tone & finally the raver - leave the guns at home. □

inside. The club consists of 3 arenas (5 on Atomic nights) playing Happy Hardcore and House & Garage, with Techno and Jungle on alternate weeks. All the arenas are themed and are all very well set out. In fact to try and capture the theme of the club on paper is almost impossible and the only way to do it justice is to check it out for yourself, you won't be disappointed. The majority of my night was spent in the main arena where the likes of Slipmatt, Sy, Dougal, Fergus and Rush were tearin' it up with some excellent bouncy sets and although the place wasn't packed there was a good atmosphere throughout the night. The light show

who as usual tore it up making it hard work for Phantasy who played more of the classic tunes but still kept the crowd bubbling, by this time the venue was hotter than a heatwave in the desert. Next up was the man of the moment Hype rinsing it out to the max who was followed by Rap, Grooverider and Randall respectively. Overall I think a good night was had by all with a pumpin sound system in a fresh venue, Fenzic.

PLEASUREDOME • SAT 7TH OCT • SKEGNESS.

Once again I'm at Skegness on Lincolnshire's East Coast home of Pleasuredome. For the benefit of

DESIRE 95, SAT 28TH OCT • CLUB UNI • TOTTENHAM.

First time at this relatively new venue and I have got to say that I was impressed. Large main arena with a bar, diner and plenty of seating. Lights were dazzling and the sound system was booming, only problem with this venue is that parking can be a bit of a mare as the venue is on a main road with no car park. On the night in question we arrived at about 12 midnight with both guest list and paying queues in full swing but the security got them in as quick as possible, we entered to hear the last few tunes from DJ Zinc who was followed by Ellis Dee, I had to go and play upstairs so I didn't hear much of Ellis's set. Upstairs is fairly small but comfortable with a bar, a seating area and a small dance area, the music policy for this arena was educational with the likes of Fabio, Kemistry & Storm Breeze, Model and myself with LTJ Bokem and Loxy being the only no shows of the night, when I returned downstairs Darren J was smashing the now rammed venue with Fearless and Rage on the mic who in turn was followed by my current fave Andy C

certainly left nothing to the imagination and seemed to bombard you constantly from all angles, and when you add this to the huge clowns face with lazers coming from its eyes you get a very trippy arena, luv it. The Techno and House rooms weren't quite as busy as the main arena but DJ's such as Scorpio, M Zone, The Alchemists, Jon Lancaster and Thomas Tuft were much appreciated none the



less, I think that out of all the clubs the pleasure dome is one that deserves an all night license, and I know that Gary and the crew are trying their hardest to get one. Stick with it lads, you deserve it !! SFA Crew.

UNITED DANCE • FRI 13TH SEPT •

STEVENAGE ARTS & LEISURE.

As usual UD put on an amazing show of music and lights, compared with the last event the queues and searches looked much more organised and by 10:30pm the inside was pretty rammed. The main arena was mainly Happy however there were some of the top Jungle DJ's present too catering for everyone's taste in music. The arena was large, hot and incredibly buzzing. The stage

smile on everyone's face creating a happy vibe throughout the night, arena 2 was also packed out by people who if not raving just wanted to sit down and chill out. Although Majka, Sharkey provided uplifting vocals, MC MC should be given all due respect for getting the crowd buzzing. The Happy sets were absolutely mad and fair play to Vibes for Singing it loud for his last one. Big respect is due to Mickey Finn for playing the most menacing set of the entire night, another wicked set was played by Slipmatt who ripped down the place with some metal tunes and should be thanked for accepting the request for the last one. The crowd however were disappointed as Sy decided not to show (I later heard that he had trouble on the motorway). On the whole the event was very successful and definitely one not to be missed. Mariam (Review Krew).

our adventure, we wondered aimlessly arena to arena trying to spot a few recognisable and familiar faces to share in the memories, and later to reminisce over this event, which there were, which only elevated the level of enjoyment that was to be had by all. On to the attractions of the night, who to start with, it wasn't possible to take appreciation of all the DJ's, you were spoilt with choice, what with a total of 63 DJ's, playing from Garage, House, Jungle, Trance to the best in Techno. It was the kind of event no

crowd buzzing. The Happy sets were absolutely mad and fair play to Vibes for Singing it loud for his last one. Big respect is due to Mickey Finn for playing the most menacing set of the entire night, another wicked set was played by Slipmatt who ripped down the place with some metal tunes and should be thanked for accepting the request for the last one. The crowd however were disappointed as Sy decided not to show (I later heard that he had trouble on the motorway). On the whole the event was very successful and definitely one not to be missed. Mariam (Review Krew).

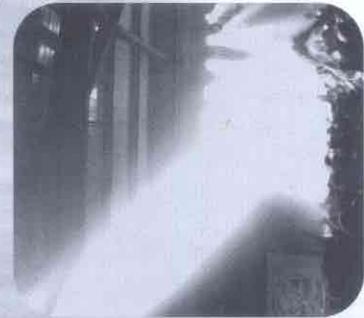
TRIBAL GATHERING • MUNICH • NOV 4TH 1995.

On arrival to Munich, we were welcomed by the minus 14 temperature and snow, which was quite a buzz, what with being able to throw a few snowballs at a few heads. We ventured to the mass location of Munich's old airport. It took 20 minutes to walk round the 8 empty arenas, which was later to be filled by an excess of 20,000 ravers. Well things kicked off at about 6p, and by that time there was a considerable amount of people edging their way through the doors & friendly security. Once in you were greeted by the overwhelming clarity and quality of the sound system, and had to be the best to date I can remember hearing. We didn't really know where to start

Laurent Garnier played a mixture of all sorts and to finish off Monika from Disko B played the After party set in the Ultraschall and played an excellent set. There was a total of 13 live PA's Chemical Brothers, Cl Bolland, Orbital (who I didn't personally see, but the feedback was they need to sort out some fresh PA material as they were as usual playing their golden oldies) The Advent, Mark NRG, Plastikman. Most impressive for me was the Chemical Brothers with their original style of heavy break beats, bass and frequencies slammin and bangin in a fresh style and fashion, which got the Starship Universe bumpin & jumpin. Plastikman kicked Mother Earth, and The Advent banged as always with their hard beats and acid in the Cyberpunk. Overall the music provided was excellent. There was the obvious few hoytée toylee DJ's that needed to be reminded that all men are equal if ya get what I mean. There was also the addition of 2 VIP rooms, which were totally crazy with the maddest variety of people wandering in and out, but I'd have to say the Fetish girls were an approving attraction, gangs of them walking around in items that only the kinkiest of minds could have created and only left the imagination to create the rest! The only remaining aspect of the evening that has gone unmentioned is the amazing lights and lasers, back drops and bits & bobs, that added to the nights spectacular extravaganza of visualisation and sound. What more could be said, much, hold this space. Article and photos by Mati Parks.

HYSTERIA EAR BLASTER 9 • SANCTUARY • 21NOV95. I'd heard good reports about the last

Hysteria at the Sanctuary, and after seeing the wicked line ups in arenas 1 and 2, I'd decided I'd definitely check out this event. We got in nice and easily thanks to the security, and went swiftly into the main arena. Although it was only 11pm Kenny Ken already had the crowd moving. After listening to a sample of Kens top class selection we moved into arena 2 to check out Brockie & MC 5ive 0, I certainly wasn't disappointed as Brockie dropped tune after tune and 5ive 0 got the place



Chemistry and the man with the camera Tristan by Simon.

ROAST • ISLAND • 14TH OCT.

We arrived at the Island at about 11, received a quick search from friendly security and got straight into the main arena. Nikki Blackmarket was droppin some wicked tunes and Stevie Hyper D was getting the place jumpin. The main arena was already crowded and filling up all the time. This was the first time I had been to the Island and I was impressed by the venue. There is a big dance floor and an upstairs chillout area with room for everyone. The system was loud and the lights were amazing. The night just got better and better with DJ's like Ron, SL, Jumpin Jack Frost and Grooverider all droppin some wicked sets. After Hyper D there was a selection of Kool FM's finest MC's including 5ive 0, Moose, Navigator and Det, each one of them performed



ROAST.

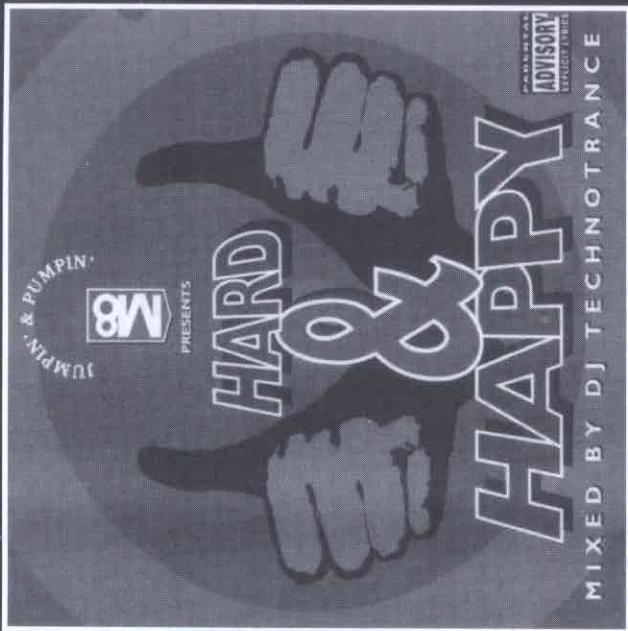
HYSTERIA EAR BLASTER 9 • SANCTUARY • 21NOV95. I'd heard good reports about the last

ROAST. From the balcony overlooking the main arena I could see that this rave catered to those who like hardcore as well as the junglists, as the happy ravers went mad to the sounds of DJ Dougal. In terms of production this rave was top class. The lights were amazing and the system was loud! This added to a line up which included some top names in both hardcore and jungle such as Hype, Randall, Dougal, Vibes and the one and only Mickey Finn (Wicked set), all came together to create a night to remember. So if you missed this one don't miss the next on Jan 20th. Shouts to Syze, Phake, MC Tone, DJ Donny, Cybele, Reagan, Norbert, MC



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PUMPKIN & PUMPKIN

from jumpin' Jack Frost and of course the only and only Randall who's mixing ability never fails to amaze me. PS I have just got to say how much the security at the Sanctuary get on my nerves, as if your searches weren't thorough enough! Please note that I do not enjoy being watched while going to the loo. This isn't a wind up it's a formal complaint. Sort it out! Shouts to Olive and Popeye (you know who you are)! and thanks to Tristan, again, by Lucy.

WORD DANCE • Lyro - 041195. Saturday the 4th of November, a night I will never forget, my first Word Dance! Having never been to one of these events before and hearing only good reports, we arrived earlier than expected and were practically at the front of the queue by 9 pm with a few thousand people trailing behind. My first impression was 'wow, it's huge' my second was 'it's freezing' but I thought it would



I just took it that there were plenty more still to arrive, I must admit that I was wrong I have never seen the Sanctuary this empty before which was a bit of a shame because the music was the best. I have got to say that Mickey Finn's set just blew me away, he played the wickedest tunes and you could see the appreciation the crowd had for him, he was backed by MCs GQ, Bass man and Prince (who I had to mention as I had never heard of him before) until then and think he's pretty good. The set up as with every Pure X event was well thought out especially the lasers and video backdrops, good dancers too. Other good sets to mention were

warm up later, wrong, to be quite honest it was cold at the start and not much warmer at the end, but that's my only grumble. There were

Amit, Sam, Dave, Elmo, Cosmo and Rob by Simon.

PURE X • SANCTUARY *

The first thing that I must say about this event is that for the size of the crowd the atmosphere was the complete bolloxx, well worth the £25 that I had to pay on the door. Arriving at approximately 10:30pm the queue was only small and so was the amount of people in the main arena which I found a bit disappointing, but

refreshment stalls and fairground rides outside the hangar, and loads of portaloos which I made a point of visiting at the beginning of the night! Inside I can only say the set up was a marvel, with about 6 globes hanging from the roof and lasers bouncing around all over the show. The night kicked off with the sounds of Ellis Dee and Swane who both played excellently and got the crowd up on their feet from the very beginning with MC Fearless on the mic. Bukem played well not letting anyone take a breather, when Mickey Finn came on playing some tantalising tunes bringing us to a mass crescendo, the stage exploded with fireworks, ear shattering bangs and flame throwers that singed my eyelashes. Amazing!

I must now mention the system, kicking, pounding but not quite deafening. Other DJ's that played were Kenny Ken (An old favourite), Dougal, Sigmatt (Who brought us round to a happy vibe) and of course not to forget GQ, who kept the masses in a frenzy. Hype concluded the night in his usual great style, and boy what a night it was!! A special mention to Neal, Simon, Paul, Jo, Daniel, Russ, Ravi, Tristan, Tanja and Helen! By Lindsey Larche (review krew).

DJ TECHNOTRANCE & GT SAMPLER - NATURAL BORN KILLERS • SCOTT BROWN & RAB S - NOW IS THE TIME • THE SCIENTISTS - PUMP THAT BODY (Bass-D & King Matthew Remix) • ERUPTION - THERE GOES THE BOOM • DJ SEDUCTION - DISCO HARDCORE • ACTIVE FORCE - CHROMEDOME ACTIVE FORCE • FORBIDDEN TERRITORY (Force & Evolution Remix) SCOTT BROWN - GAZOMETER • ULTIMATE ELATION - OH YEAH • SCOTT BROWN - DO WHAT YA LIKE (Gordon Tennant Remix) • WATER PISTOL - SPLASH (Vol 2) • DJ TECHNOTRANCE & DJ BASS GENERATOR - KISS MY ASS SEDUCTION CHILL FM - STROBEIGHT (TechnoTrance Remix) DJ DEMAND - DON'T YOU WANT MY LOVIN' • DJ TECHNOTRANCE - F*** The DEA • SUB SOURCE - HARDCORE EUPHORIA TECHNOTERRIER - RAVE DOG • Q-TEX VS TECHNOTRANCE - HARDCORE SCIENCE • SANDMAN - CAN CAN PARTY • EYTRONIX - ON YA KNEES • DIGITAL NATION - 1.2.3 (Gordon Tennant Remix) • THE SHAFTMEN - SHAFTMAN

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Atmosphere 23



artists including DJ Brisk, D - Zyne & DJ Fury, Citadel of Kaos, Lock Jaw, String ray & the Sonic Driver, Billy Bunter and JDS. There is also an extra 8 tracks included for the mix which is done by DJ Brisk & Billy Bunter back to back (with extra cheese). Overall a good selection of Happy Hardcore - 89%.



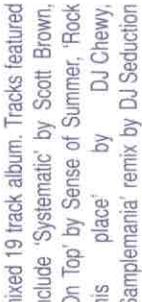
HARDCORE ALLIANCE - COMPILED BY STAGE ONE MUSIC.

HMP's 'Runin's' (Origin Unknown remix) and plenty of new tunes such as Hype's 'slammin' 'We must unite' (Atmosphere's tune of the month), Zinc's 'The Source', P Funk's 'Skinz', Pascal's 'In da meantime' and plenty others, the quality and preparation of this album shine through - 100%.



DJ'S DELITE VOL 2 - DJ BRISK - ROGUE TROOPER. This being

the second in the series from DJ's Delite this time with DJ Brisk at the controls with a mixed 19 track album. Tracks featured include 'Systematic' by Scott Brown, 'On Top' by Sense of Summer, 'Rock this place' by DJ Chewy, 'Samplemania' remix by DJ Seduction plus many others on the Happy / bouncy Techno tip - 92%.



STILL SMOKIN' & GANJA & FRONTLINE. This is the long awaited

12 track DJ friend / Ganja / Frontline stables jam packed with floor fillers including 'Warp ten' (Rocky tune), Monty's 'Steppers Anthem' Linerz mix, "Spiritual Aura", "Renegade Shares" and "It's a jazz thing" plus many more with 4 extra tracks to be found on the CD, a must buy with nuff classics - 94%.



Brandon Block, this contains 15 of Ibiza's many anthems from this summer, tracks like Takos 'Echo Drop' and this year's most played hit Happy Clapbers. If you were one of the 2,500,000 who partied in Ibiza this year, then this album will raise a few memories.



RENAISSANCE 2 - CD / MC ALBUM - NETWORK RECS. A triple CD / MC mixed by J. O. H. N.

A few other albums worth a check are **Late Night Session** mixed by Harvey (Ministry), Groovey funk'd up House. **The Ultimate Beach Party** mixed by Jay Chappel (JDJ), a mixture of Happy / Funky / Trance for everyone. **Club Buzz 95** Dbl mix CD (Rumour), pure anthems all the way - If you want to party all the time then put this on and don't turn it off.

Digweed is as fresh as the last Renaissance compilation. 37 swirly / trance / deep house affairs with vocals and dubs, this looks set to be a monster compilation over xmas and beyond.



CLUB IBIZA - CD / MC ALBUM - QUALITY PRICE MUSIC. Triple CD / MC (two are unmixed)

containing 30 more classic Ibiza tunes, such as Yosh 'It's what's up front' and Invader. And the 3rd is mixed by S Johnson + M Ryder, Mr Block and Mr P and finally the Luv Dup twins - Massive value for money.



ADAMS HOUSE ALBUMS

MAXIMUM - **TENEGIA** - CD ALBUM - X TREME RECS. This CD is mixed by DANNY Tenezia and contains tracks from the Maxi records stable. 15 Vocal Dub / US Garage tunes. Something for the discerning state side merchants.



Happy album banner features 12 of those tunes that you have been hearing at raves around the country including 'As cold as ice', 'Dancing thru the knife', 'The Horny raver', 'Deep in the underground', 'Going Crazy' (which sounds remarkably similar to Jimmy Jay's 'Six days'), 'Kaos', 'Raging Desire' and 'Stomp it up'. Produced by

and 2, volume 3 has got a hard act to follow, but with 21 tracks including 'Ride like the wind', 'Love of my life', 'Unity' (Slipmatt remix), 'Let the music', 'Now is the time' and 'Kinetic pleasure' from artists such as Dougal, Billy Bunter, Scott Brown and Eruption. Volume 3 will not be a disappointment and it also comes in a special hologrammed presentation pack, if all that wasn't enough there is an exclusive back to back mix with Dougal and Seduction together for the first time. So all you 4 Beat lovers get out there and buy it! Rel 8 / 1 / 96 - 96%.



THE HAPPY ALBUM VOL 2 - VARIOUS - JUMPIN' AND PUMPIN'. This second release under the

Happy album banner features 12 of those tunes that you have been hearing at raves around the country including 'As cold as ice', 'Dancing thru the knife', 'The Horny raver', 'Deep in the underground', 'Going Crazy' (which sounds remarkably similar to Jimmy Jay's 'Six days'), 'Kaos', 'Raging Desire' and 'Stomp it up'. Produced by



THE ULTIMATE DRUM & BASS COLLECTION - VARIOUS - QUALITY PRICE MUSIC.

This is a mammoth jam packed 50 track triple

album from Quality price which is a

subsidiary of SU corp containing

numerous classics including 'Dred

Bass', 'It's the way', 'Rollidge', 'Lighter', 'Oh Gosh', 'Hearing is believing', 'Helicopter', 'Timestretch', 'Terrorist', 'Valley of the shadows', 'The Future', 'Calling all the people', 'Spiritual Aura', "Renegade Shares" and "It's a jazz thing" plus many more with 4 extra tracks to be found on the CD, a must buy with nuff classics - 94%.

UNITED DANCE DANCE VOL 3 - VARIOUS - 4 BEAT RECS.

With the

success of

volumes 1

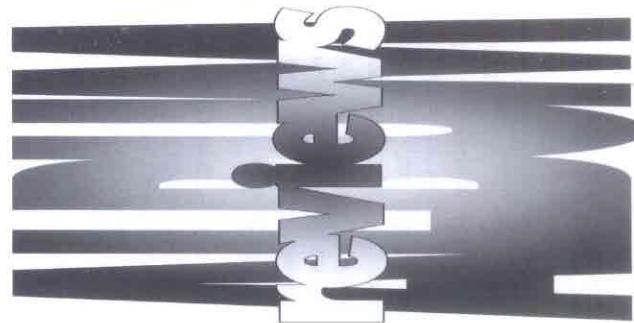
12 track DJ friend /

Ganja / Frontline

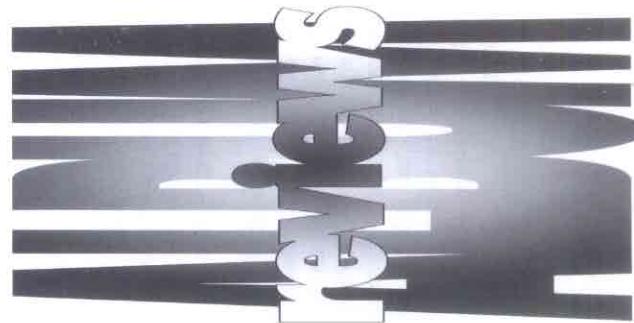
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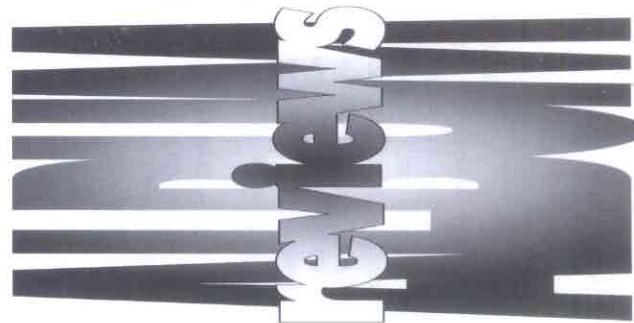
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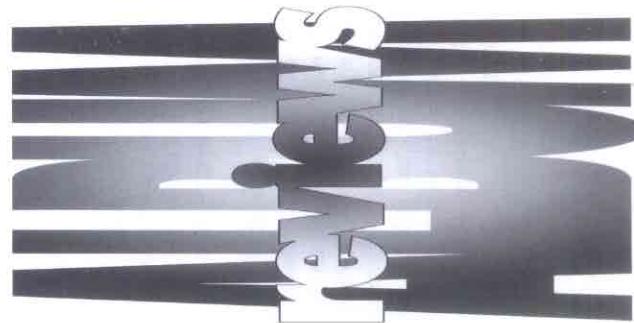
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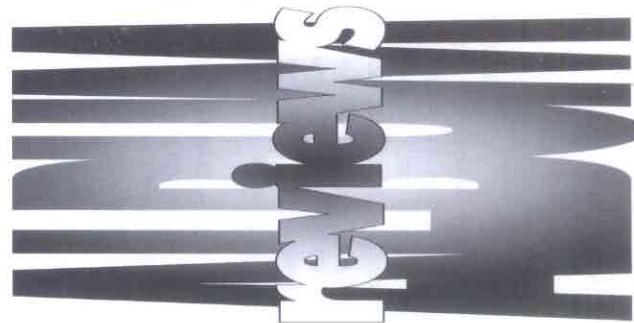
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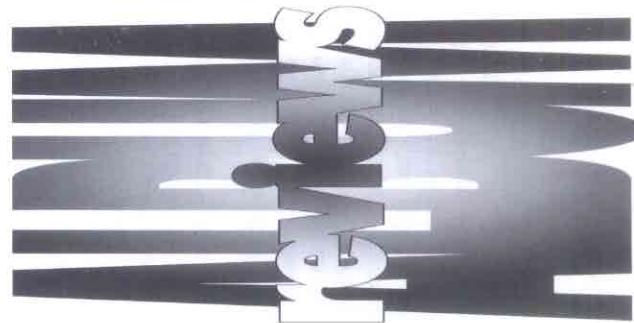
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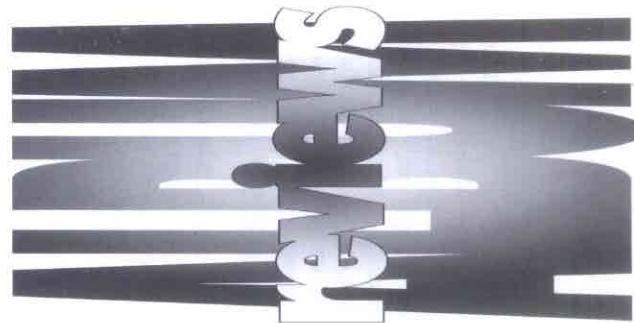
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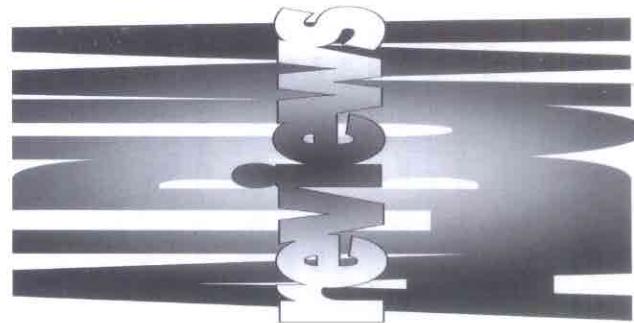
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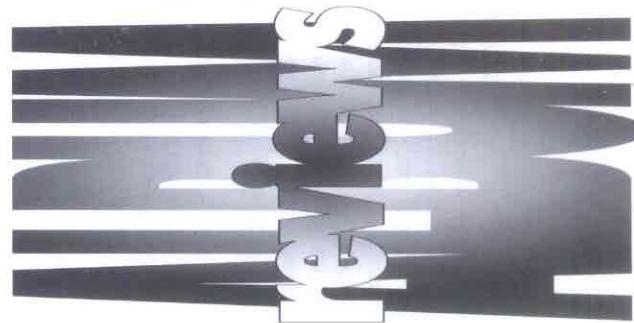
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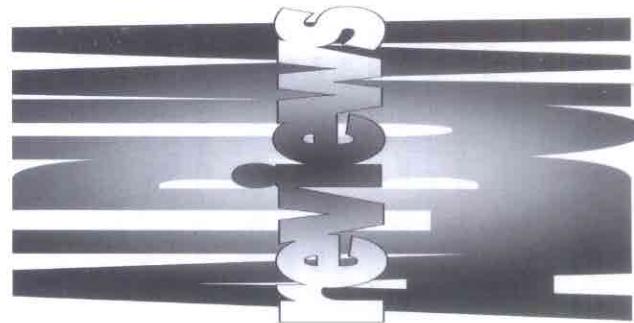
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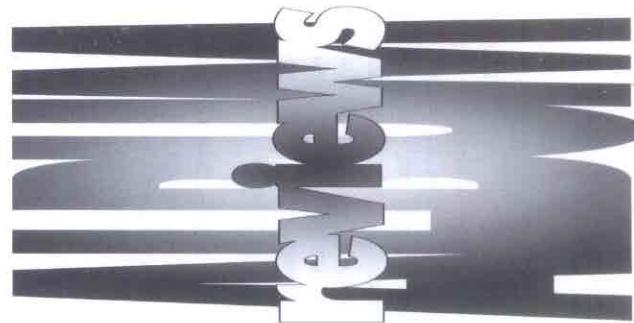
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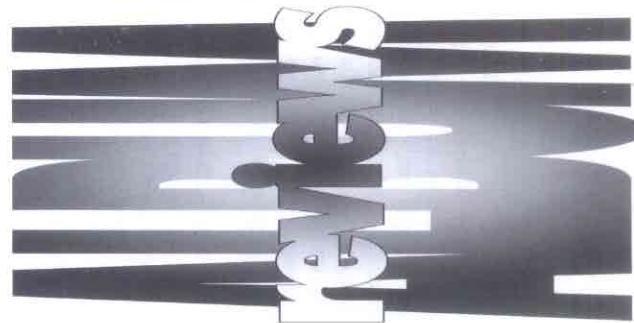
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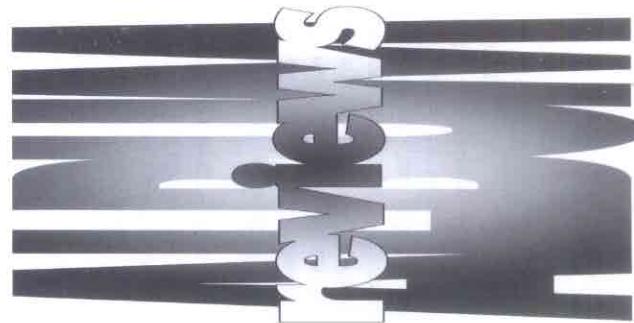
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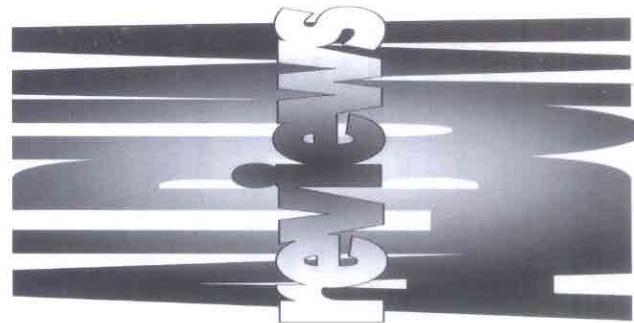
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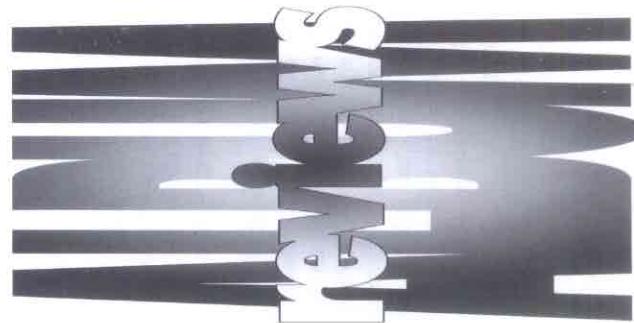
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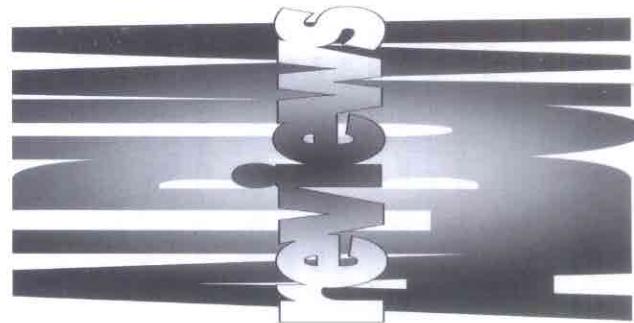
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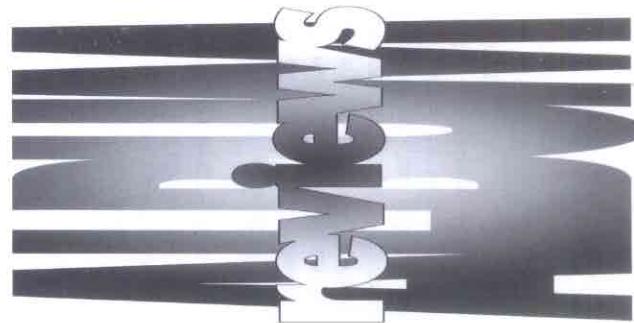
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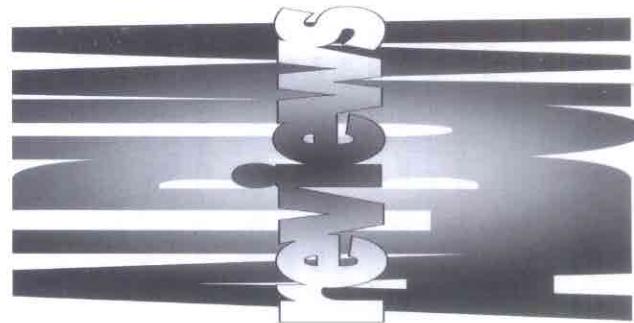
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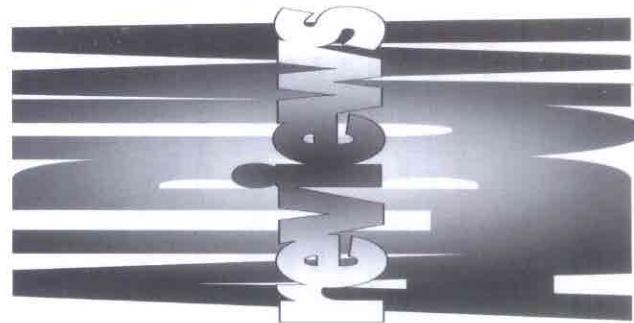
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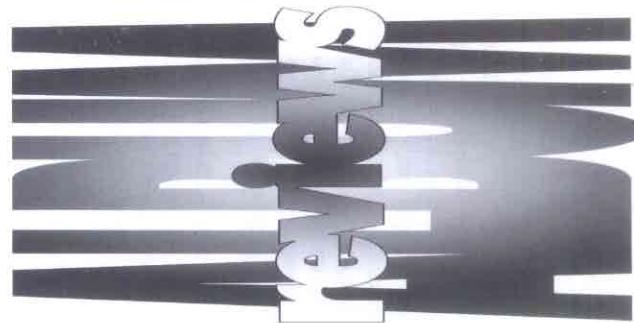
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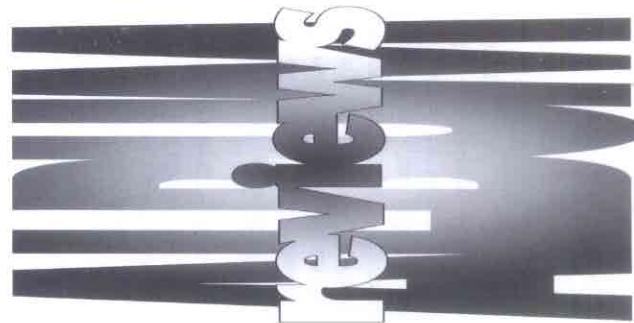
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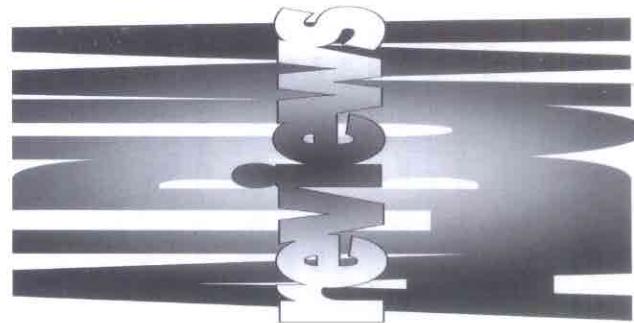
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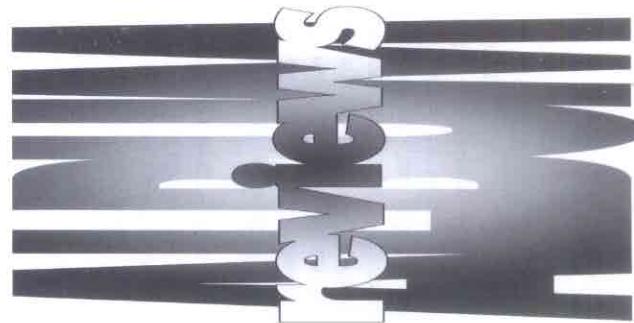
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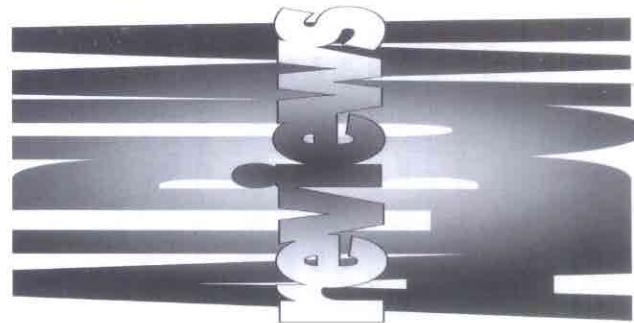
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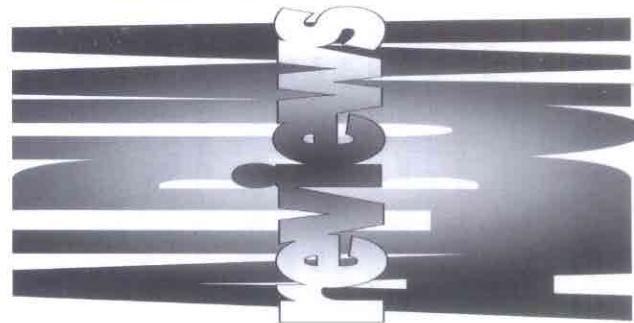
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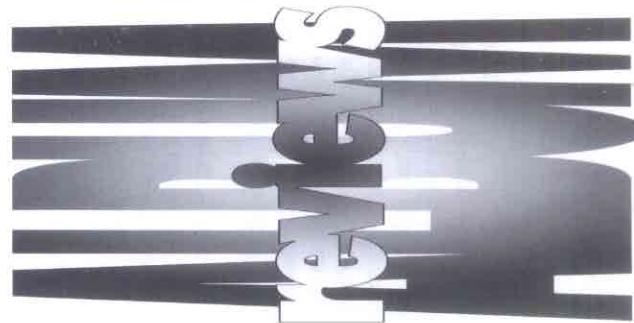
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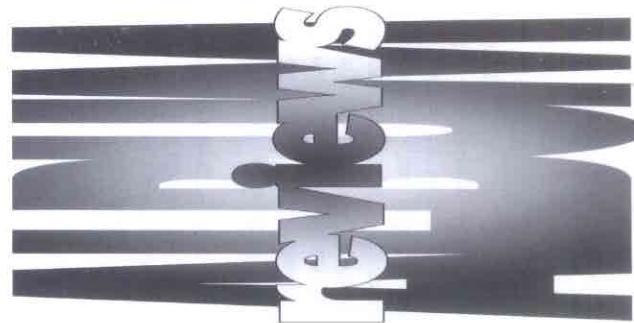
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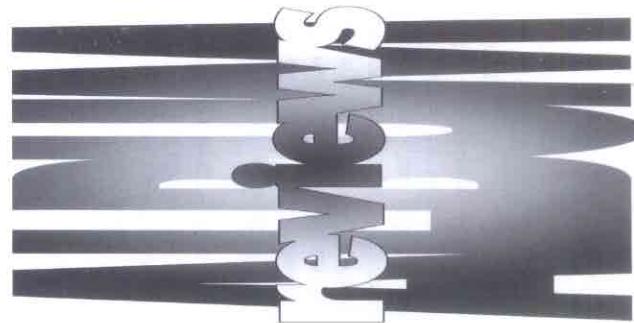
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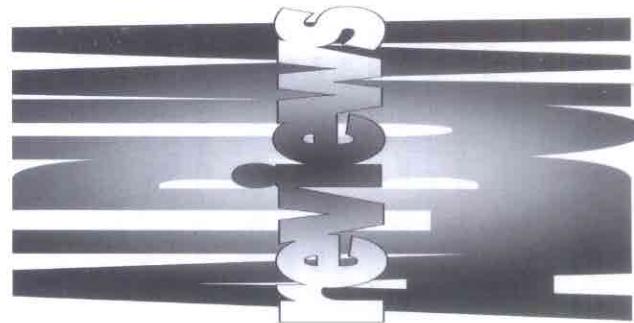
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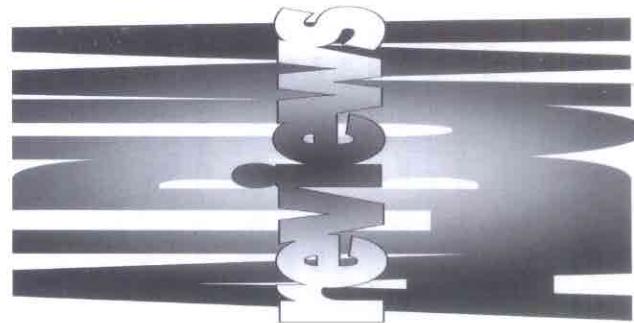
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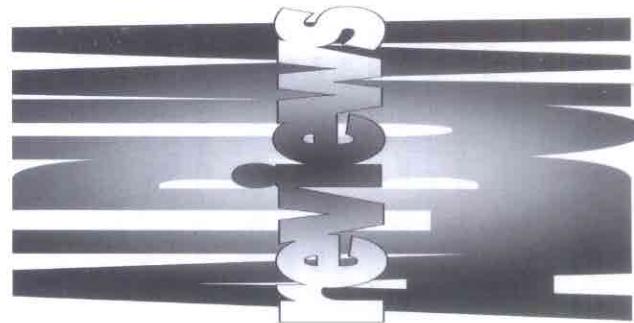
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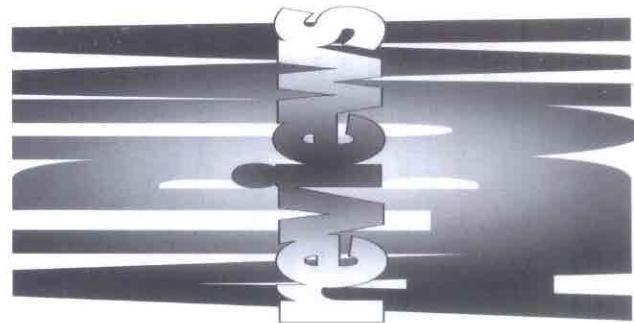
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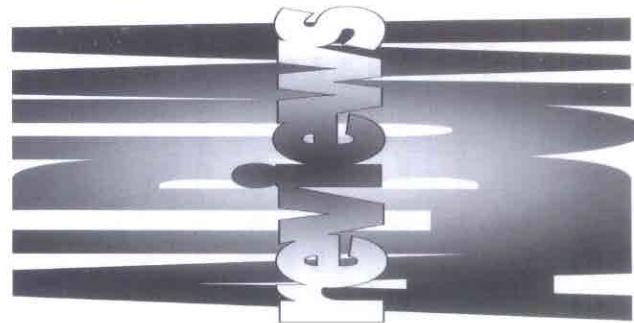
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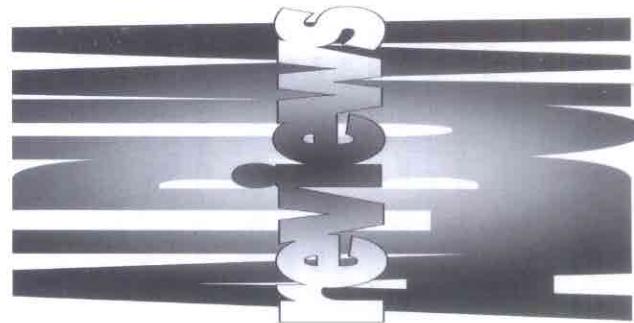
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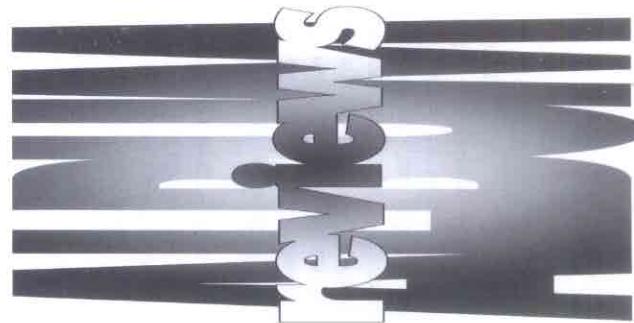
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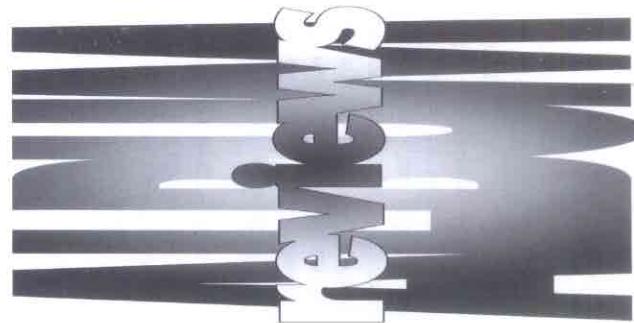
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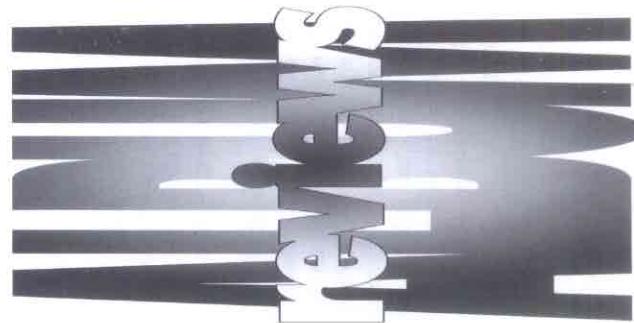
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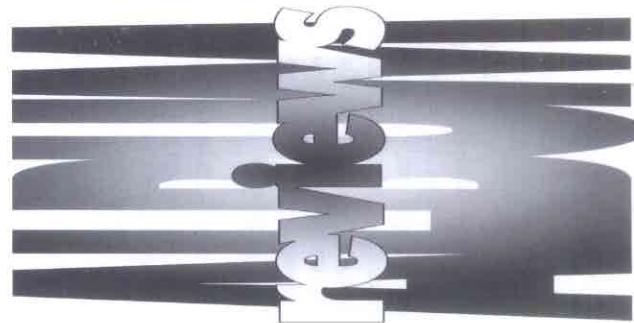
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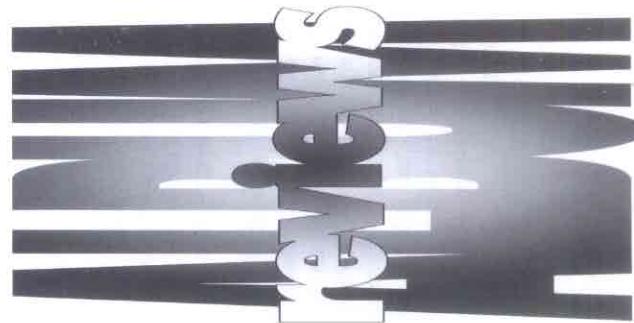
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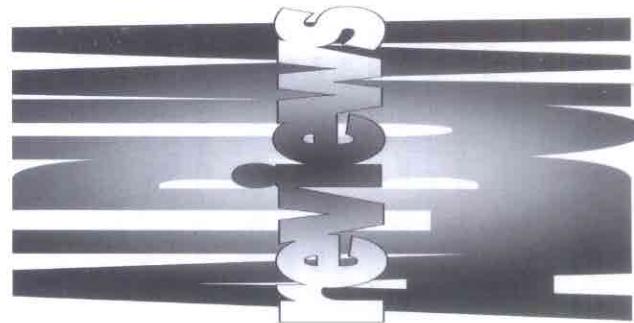
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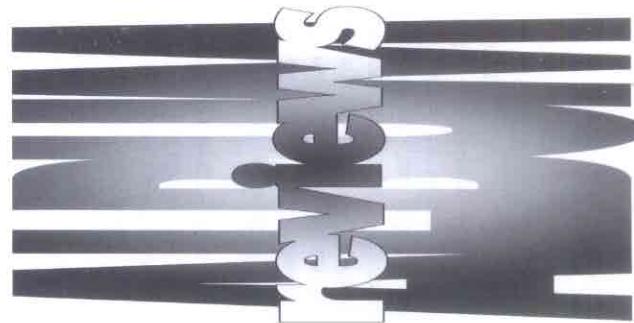
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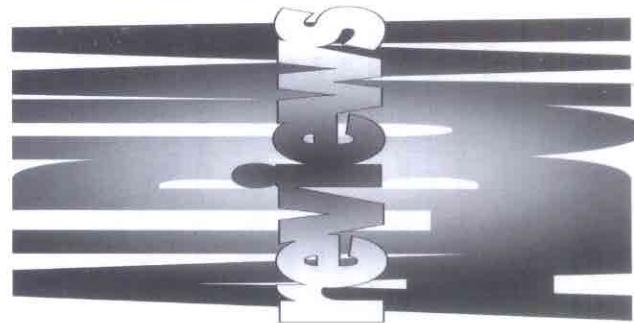
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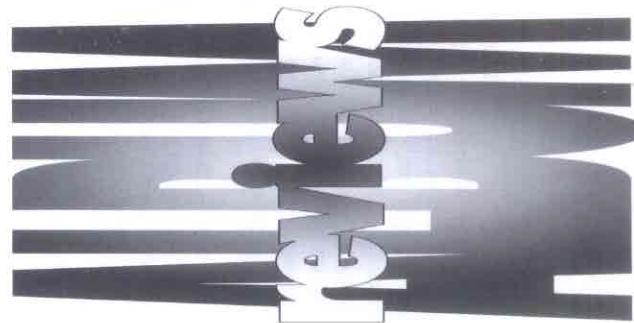
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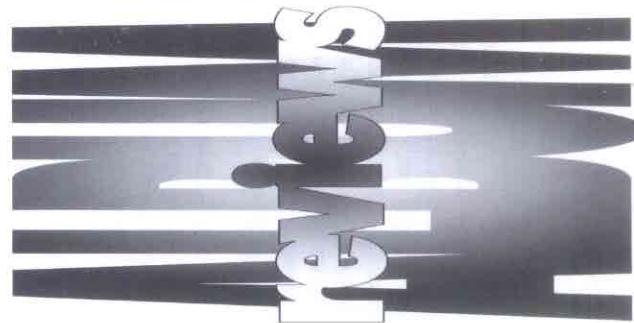
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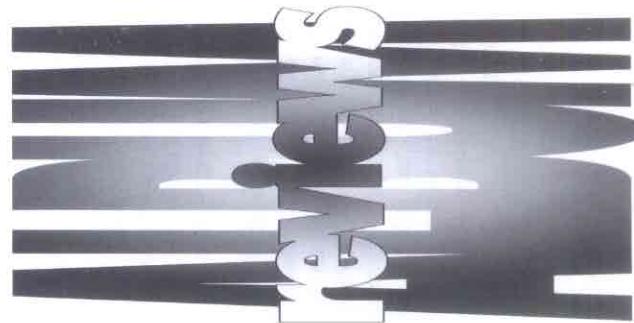
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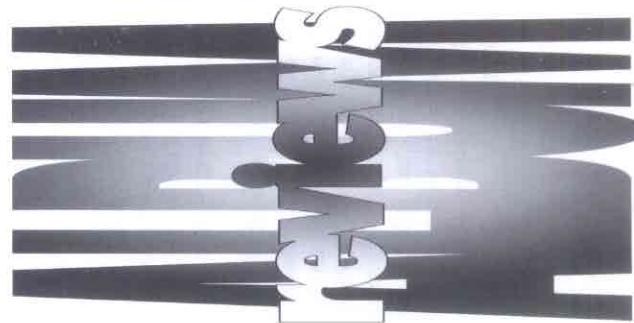
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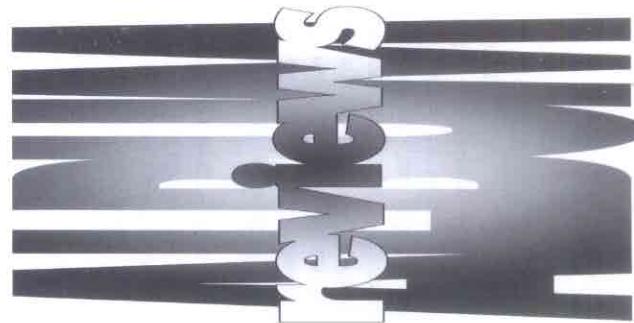
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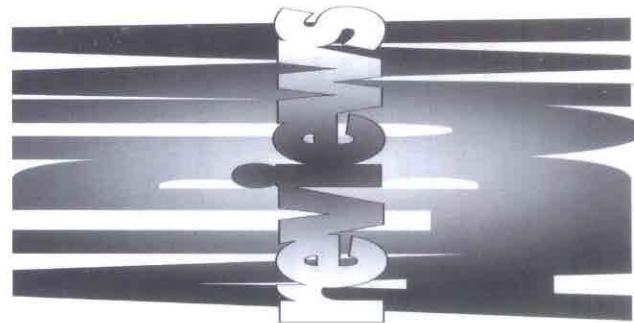
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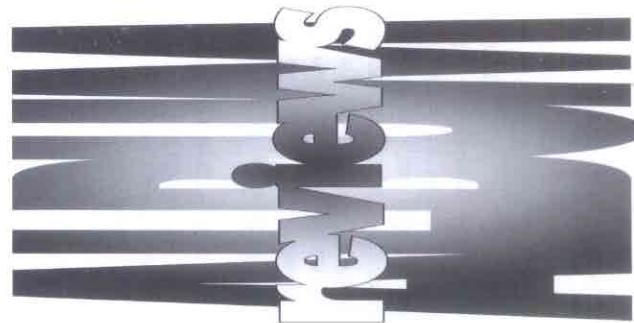
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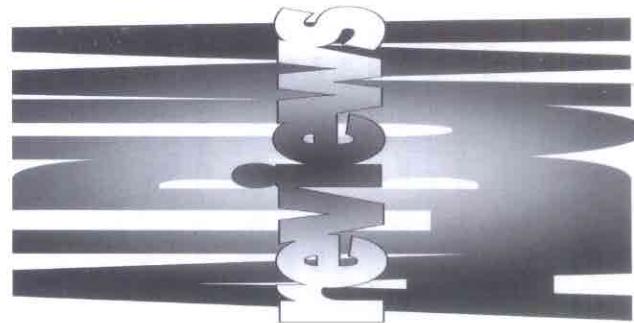
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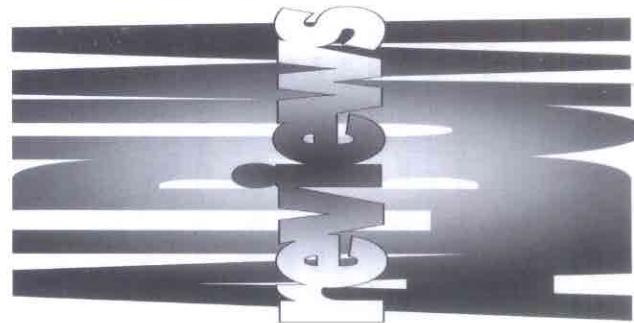
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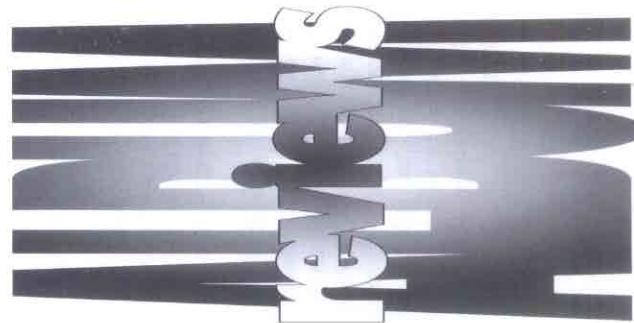
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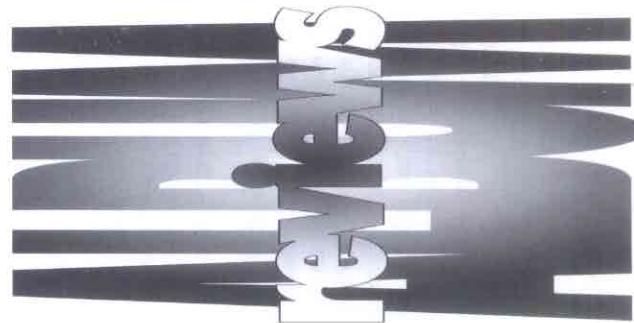
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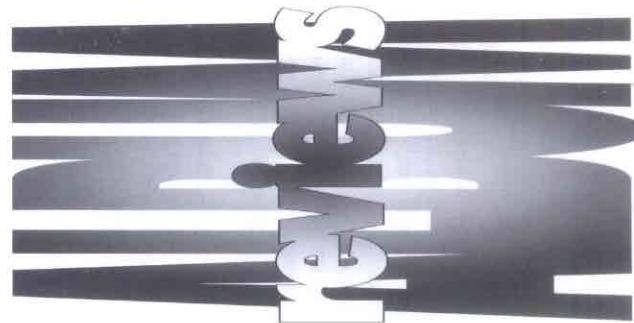
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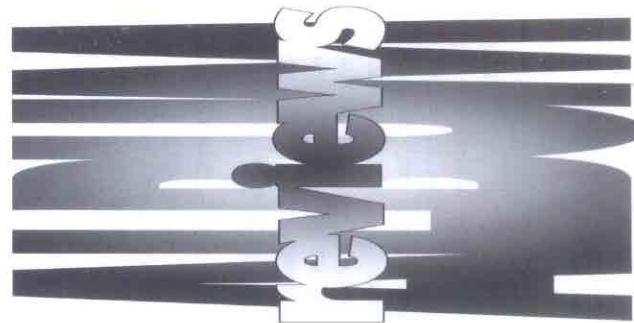
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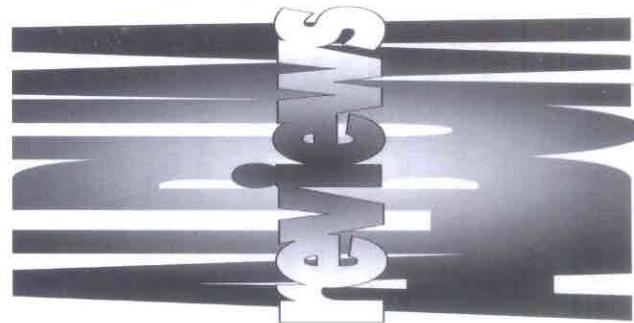
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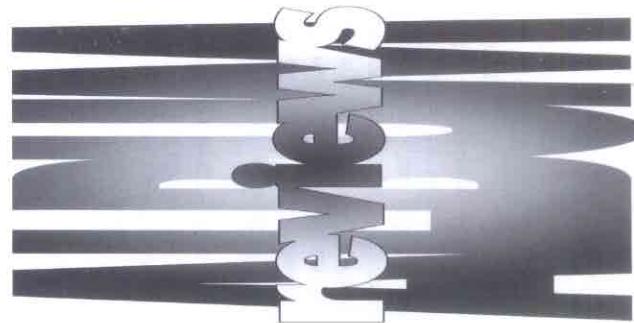
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WHEN DID YOU FIRST GET A TASTE FOR PRODUCTION?

I first got a taste at Bizzy B's studio 5yrs ago, the guy for me is the best and I've got nothing but pure respect for him. TDK is also one of the best new producers to come through the scene, he now needs some recognition but that will come. I've finished my first year at the University of East London where I'm studying music Technology, when I've finished I'll have a B TEC certificate in studio production and engineering, I'll then take a HND and hope to be teaching under privileged kids how to use music equipment in a studio environment. The reason I want to help others is I spent a small fraction of my life behind bars and I'd like to try and help others from going this way if possible.

WHO IS INVOLVED WITH THE RUNNING OF THE LABEL?

The label was run by two of us at first but I found it was better for me to do everything. It's been hard and sometimes I feel to give this all up but I believe in my music and so do the punters who go out and support us, that's what keeps me going the faith of the Quayside supporters.

WHAT DID THE LABEL START AND WHY?

I started the label in May 1990, I had been DJing for years before this under the name of Mad B and I was the owner of Friends radio. The reason I started Quayside was because I wanted to try and make music and pull away from DJing, I played on numerous big raves Telepathy, World Party, Rapido, Intense, The Garage - Lanzarote, Jungle Clash - Köln Germany plus a few raves in Guernsey. I've not done any DJing here for about 3 years as I like playing abroad as your sets are longer - 3hrs.

WHAT WAS THE FIRST RELEASE?

The 1st release was Formula 7 "It's not just Raaga". This was my first production as such, it's funny because 6 months after the track came out the tune took off and sold enough for me to get my decks back from the pawn brokers.

DO YOU GO FOR A CERTAIN STYLE WITH THE RELEASES ON THE LABEL?

When I first started producing there was no stereotyping of music, everything came under the rave banner now you've got Jungle, Intelligent, Hardcore, Techno and House, our music is what I would put in the Intelligent/ Ambient Drum & Bass category.

WHAT WOULD YOU SAY INSPIRES YOU MUSICALLY?

I'm into some interesting music (Charles Ealand, Earl Klugh, Randy Crawford, Weather Report, Anita Baker, Herbie Hancock, James Taylor quartet, George Benson, Alex Reece, Photek, Bizzy B, DJ Zine, Hype, Goldie, Andy C, Dillinja and Easy Bass) this is just some.

WHAT DJ'S PROMOTE YOUR TUNES ON DJS?

Ray Keith, Nicki Blackmarket, Kenny Ken, Dr S Gachet, Bizzy B, DJ Ron, Ellis Dee, Swane, Mickey Finn, Darren J, Shock C and GF Real.

ANY FUTURE PROJECTS AND PLANS?

I'm at present finishing off the Formula 7 album with Optium and Luisa Miller, Chris P, Easy Bass and the Brotherhood (plus PEP) its called "Journey" it should be out for Xmas or the new year. I'll also be doing something with Kenny Ken and Ellis Dee in the new year.

SHOUTS?

I'd like to thank everyone who buys Quayside Music, Rogue trooper crew, Bizzy B, TDK, Dodge, Chris P, Kenny, Tracey & Nicky @ Tonn promotions, Ellis Dee, Grooverider, Jimmy & Andy @ Labello, Randall, Steve B, Ray & Nicky @ Blk Mkt, Winston & Ash @ Sub Base, Zinc, Tex, Jenny AC and everyone who's supported us. For PA's / DJ's call - 0831 135 907.



WHAT'S NEW WITH THE FUTURE SOUND OF HARDCORE?

When I first started producing there was no stereotyping of music, everything came under the rave banner now you've got Jungle, Intelligent, Hardcore, Techno and House, our music is what I would put in the Intelligent/ Ambient Drum & Bass category.

WHAT WOULD YOU SAY INSPIRES YOU MUSICALLY?

I'm into some interesting music (Charles Ealand, Earl Klugh, Randy Crawford, Weather Report, Anita Baker, Herbie Hancock, James Taylor quartet, George Benson, Alex Reece, Photek, Bizzy B, DJ Zine, Hype, Goldie, Andy C, Dillinja and Easy Bass) this is just some.

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FORTHCOMING RELEASES VIA MO'S MUSIC MACHINE

E X C L U S I V E

UKD003 - Happy division - You make me happy.

UKD004 - A new motion - Looking for love (DJ Brisk remix)

UKD005 - Harmony - Force & Styles - Released Mid Dec.

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WHO IS INVOLVED WITH THE RUNNING OF THE LABEL?

The label was run by two of us at first but I found it was better for me to do everything. It's been hard and sometimes I feel to give this all up but I believe in my music and so do the punters who go out and support us, that's what keeps me going the faith of the Quayside supporters.

WHAT WAS THE FIRST RELEASE?

The 1st release was Formula 7 "It's not just Raaga". This was my first production as such, it's funny because 6 months after the track came out the tune took off and sold enough for me to get my decks back from the pawn brokers.

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FORTHCOMING RELEASES ON ROGUE TROOPER

DBMTR30 SIMON "BASSLINE" SMITH

A ZANZIBAR

(ASEND & DEAD DREAD REMIX)

AA JUNGLE

(BIZZY B REMIX)

DBMTR31
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CHRISTMAS DAY

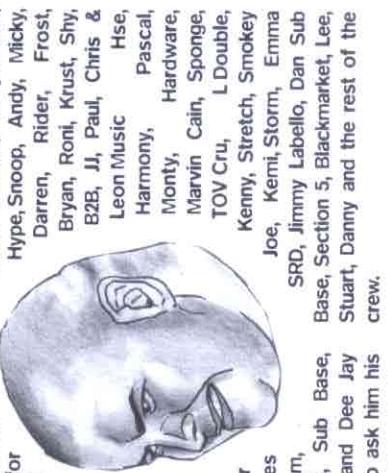
BROCKIE - BRYAN G - RANDALL - RAY
KEITH - STRETCH - WONDER - LENNY ROCK

MC's DET, STEVIE HYPER D, IC3, BK
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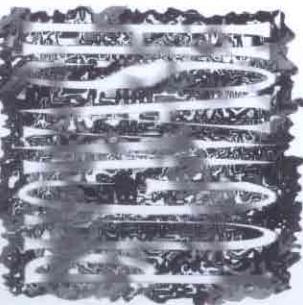
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SAMANTHA'S 2 NEW BURLINGTON ST (OFF REGENT ST), W1. 9PM - LATE

I enjoy playing all over the country because it gives me a chance to play different styles of the music". He doesn't mind working with MC's as long as they understand when it is alright to talk and when they should stay quiet, "I have no particular fave MC's as there are too many good ones to mention, but watch out for Floosie G (Kool F-M)". Pugwash has been involved in production for about 2 years and just recently he started up a label with Bizzy B called Joker records, he rates labels Ganja, Ram, Flex, Frontline, B2B, Sub Base, Labello, Section 5 and Dee Jay records. I went on to ask him his views on the music at the moment "It's ruffner than ever,



Pugwash first started Djing in early '93 and has been interested in the music since a friend took him to a rave in 1990, at this time he was into Soul and Hip Hop. Shortly after this he had a go on a friends decks and the interest was 'fueled'. "The first place I played was at the Fitness centre and I feel my biggest break to date was playing at the Lazerdrome". When asked what favourite places he likes to play at he replied "I have no faves but



on Dee Jay and 'King Shit' on Intellective with more to be released soon. At the moment on the music side of things I rate Formation, Ganja, Frontline, Trouble on Vinyl, SOUR, Dee Jay, Double, Phantasm, Pugwash and the Dream Team. My advice to up coming bedroom DJ's would be just try hard and play good music, keep it real! My views on the music at the moment are that it is getting more and more progressive with more complicated beats and sounds etc so for me as a DJ and

producer it is very exciting, the music is going in many different directions ie Intelligent, Hardstep etc. My only goal would be to make Djing and producing a career for life! Shouts: Kool FM, Jungle Fever, Dee Jay recs, Trouble on Vinyl, SOUR recs and everyone else involved in keeping the scene alive.



I have been Djing since 1989 and was inspired by watching and listening to Hip Hop and Acid DJ's between '85 and '89, the first place I played was at a party in Shepherds bush and I feel my break was getting on Kool FM in 1991. The best place to play for me is anywhere that the crowd is having it! I rate some MC's, the ones who listen to the music and the way the DJ works, my personal faves are Rema Dee, Co Gee and MC Gee. Outside of Djing I make music and I used to work in Lucky Spin until it closed down, to date I have had 2 releases 'The Mack'

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the energy of the groove, Ant asked if he could assist him to complete the tune for a possible release. Andy agreed and went round to Ant's with the disks.

Ant had gained much experience as a sound engineer as well as a musician and had recently constructed his own studio. They found it easy to create together and their first release, entitled 'Turn On' under the alias of **Desired State** which appeared in Jan 91. Encouraged by Danny Breaks and Winston's reaction in Boogie Times, they started to work on their next 12":

In 1990 Ant was working for a recording studio in Dagenham where he first met Andy C bashing away on a drum kit. Later that year Ant needed to borrow a microphone and visited a place where Andy was programming break beats. Knocked over from State they completed

their second release - 'Dance the Dream' which reached No 16 in the national dance chart.

In July 92 Andy started Ram Records and released his first solo project 'Sour Mash e.p'. The record did well and enabled Andy to open doors to the live DJ circuit where he started to make many friends & contacts.

By 1993, keen to experiment with different angles of the Drum 'n' Bass scene, a new act was devised under the name of **ORIGIN UNKNOWN**. The style was to incorporate deeper elements and hypnotic grooves.

The scene had been

labelled as Jungle by

the music press who

went on to claim it was

all finished. Those

involved with the

Drum and Bass scene

refused to recognise

these statements and continued to believe in what they were doing.

This attitude helped to create the vibe in the studio from which they created a strange type of track entitled 'Valley of the Shadows' intended as a b side for their second **ORIGIN UNKNOWN** attempt. With the support of all the major DJs and pirate radio stations such as Kool FM, Pulse FM, Weekend Rush etc, the tune became an important release for the label and from the success that followed, they were invited to remix for many labels such as - Moving Shadow, Sub Base, Reinforced, Ganja, V Recordings, Labello, Frontline and I.O.

Ant continues to create for Moving Shadow as Higher Sense, and Andy C's solo releases such as 'Cool Down' and 'Roll On' keep the phones ringing. Desired State's most recent release is entitled 'Goes Around'/'Here and Now' and has remix versions due for release.

ORIGIN UNKNOWN

remains their main

project and its likely

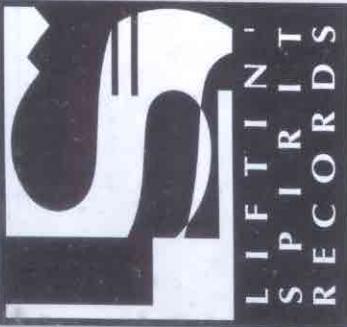
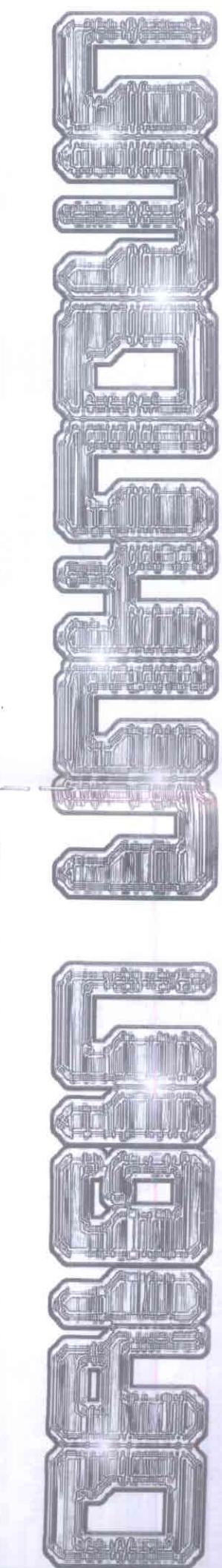
they may write a

special track for

release on Goldie's Metalheads label, as well as collaborating with DJ Randall again in the near future.

The next release 'Truly One' will appear early Dec. Their advise on starting up a label would be to contact the M.C.P.S. (dance rep. dept). They can advise you about everything. Also, don't mortgage your soul for over the top equipment, an Atari and a 5900 sampler is enough and always believe in yourself, stick with it. **Massive shout**

RAW



ORIGIN UNKNOWN
consists of Andy C and Ant Miles from Hornchurch in Essex.

Their mission, to explore the potential of Drum and Bass. This is their history so far...

In 1990 Ant was working for a recording studio in Dagenham where he first met Andy C bashing away on a drum kit. Later that year Ant needed to borrow a microphone and visited a place where Andy was programming break beats. Knocked over from State they completed

Names: Subject 13.

Age: Over 20 and under 30.

Lives: Dedicated to the cause of music.

Who is involved with Subject 13?

The two of us and our silent partner.

How did you meet?

Knowing each other from our previous street life.

Had you been involved in production before?

Yes, producing various styles of music.

What inspired you to get involved in production?

The love and respect for music.

Why did you choose to start a label as oppose to working on somebody else's?

We dealt with some real idiots in the past so we decided to head out and do our own thing.

Where do your influences come from in what you produce now?

We draw our influences from great musicians and DJ's from the past and present in all styles of music.

Does your DJing take priority over your production?

No way production always comes first.

What DJ's promote your tunes on dub?

Fabio, Ray Keith and Grooverider.

How do you think the scene is progressing musically?

Very well indeed it's becoming more challenging and more musical, it's starting to educate and open peoples minds to a totally new form of music.

Have you worked for any other labels?

Creative Source, Dread Recordings, Basement Records and Vinyl Solution.

You've just started a new label called Vibes can you tell us a bit about this?

'Vibes' is a label that will deal with deep jazzy experimental style tracks, it's a label designed to attract those who can take a broader view on music both hard or deep.

What other labels and producers do you rate and why?

PEACE OUT WE'RE GONE !!

Too many to mention really, we give credit to all labels and producers because we know it's damn hard job that they are doing so respect to all.

Have you any projects forthcoming?

Were always working so yes we've got a lot of new projects on the horizon so you'll have to keep your ears to the ground for them.

What goals would you like yourselves or the label to reach?

On a personal level we'd most like to strive for the nearest you can get to perfection as producers. As a label the goal is to bring forth a group of totally talented artists who's recordings will progress and display the future and stability of the breakbeat sound.

Shouts: Lennox (You're doing a great job), To our families and friends, DJ Fabio (100% Respect), Ray Keith (Big it up), All involved at Groove Connection, Intense (Slamming everytime), L.T. Bulem, Nicky Bk Mkt, Clarkie, Ash A Tack, Goldie (A true innovator and Ambassador), Grooverider (Need I say more), Brookie, DJ Lee, Physix (The Bay wonder), DJ Ron, Phil & Lance, Kenny Ken, Hype, Also respects to all regular buyers of our trax (without you we are nothing). Big thanks for Guidance and inspiration which is good and can only come from one source.

PEACE OUT WE'RE GONE !!

Infoline:0956 499577

PRESSURE

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Main Floor	Attic	December	December	December	December	December	December
IN - TIM - ATE HUCKLEBERRY FINN NIKKI B'MARKET ELLIS DEE JAY - B	I SKIN 501 D.L.T D . I	JAY DEE L - VISS STEVIE BRINN HUCKLEBERRY FINN	D.L.T J . FEM D . I FLAVOUR + SPACE	HUCKLEBERRY FINN STEVIE BRINN L - VISS	D . I 501 D.L.T FLAVOUR + SPACE	HUCKLEBERRY FINN IN - TIM - ATE STEVE BRINN JAY DEE	D . I CANE FLAVOR + SPACE 501
KRONE KENNY KEN PROSPA + KAPPA R.E.P.S & MOO & JAY B	KRONE KENNY KEN PROSPA + KAPPA R.E.P.S & MOO & JAY B	LEGACY MICKEY FINN NIKKI B'MARKET PROSPA + KAPPA	DRUM & BASS Garage/House Anthems	PRESSURE X-MAS BALL			
15th	22nd	25th	29th				

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 £6 MEMBERS & STUDENTS, £8 EVERYBODY ELSE. INFORLINE: (0956)499577

name a few. Also Fresh 4 and Smith and Mighty.

Bill Riley: Too many to mention. I try to listen to all types of music and how different people are dropping it. When I was young I used to listen to a lot of funk and Rare Groove, I suppose there is an element of that in my music.

WHAT INSPIRES YOU?

Bill Riley: Getting out to clubs where I know I'm gonna' be hearing the freshest tunes, clubs like 'Blue Note' and 'Sweet'.

Die: Going out and watching people dance, hearing my tunes on a big system. A change of environment is always refreshing, I like the festival vibes.

WHAT SORT OF VIBE DO YOU HIPE YOUR MUSIC WILL CREATE?

A deep, one basically, whatever comes naturally.

HAVE YOU ANY PROJECTS LINED UP?

Die: Roni and I are going to continue our 'Jazz mission under the name of 'Scorpio'. Also watch out for 'Garanchi' and collaborations with DJ Sow, I'm going to bring in some live musicians too.

Bill Riley: Our D.N.A. release in December, also my solo project 12, called 'Future Funk' and 'The Chill', both to be released in January on Full Cycle.

WHAT ARE YOU DOING AT THE MOMENT?

Bill Riley: I've just started work on a D.N.A. album, also a solo project called 'Digital Landscape'.

Die: I'm working on projects for Full Cycle and Dope Dragon also material for the 'Taking Off' album, I'm trying to build up my Dope as well.

WHAT IS D.N.A. ALL ABOUT?

It's about myself and Die sitting in front of Cu Bass and rolling it out.

DO YOU FIND THE DISTANCE BETWEEN YOU A PROBLEM?

Yeh it's hard to find time to work together with a hundred miles between us but we've both got our own studios so we just send each other ideas to work on.

WHERE DID THE NAME COME FROM?

It's fundamental, the basics of everything.

HOW DID YOU MEET?

We met in Bristol standing way back, and have been friends ever since.

HOW WOULD YOU DESCRIBE YOUR STYLE?

Future Funk.

WHO ARE YOU INFLUENCED BY?

Die: Many different people old and new. But in Jungle, Britpop, Goldie, Wax Doctor and Millin.

producing side of things.

Bill Riley: In '94 I got a job for a bit helping out in a friends studio. In exchange he let me use the equipment there and taught me the basics, that's when I got a taste for it. Last year I decided to go to College in London so I could get a loan and get some equipment. I had no intention of staying but I managed to get onto a Music Technology course, which is what I am doing now.

Full Cycle records introduce new signings D.N.A. to the jungle massive on Dec 10th with their debut single also entitled D.N.A. Production duo DJ Die (page 22 from Bristol) and Bill Riley (page 21 from London) have been close friends since teenage skating days and have both been producing music for several years. DJ Die has been in the Full Cycle camp since its origins, collaborating with Roni Size tracks such as the classic 'Music Box' and '11:55'. Bill Riley's debut solo 12" is 'The Chill' due to be released at the beginning of January. D.N.A. can be found on the Radio 1 spin off album '1 in the Jungle' and is currently being promoted on plate by Randal, Jumping Jack Frost and Roni Size.

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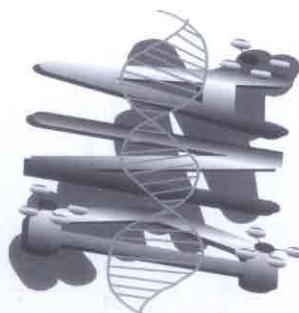
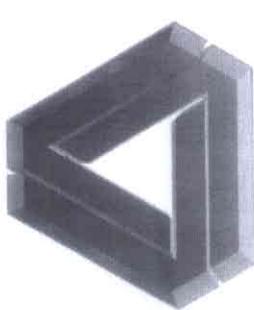
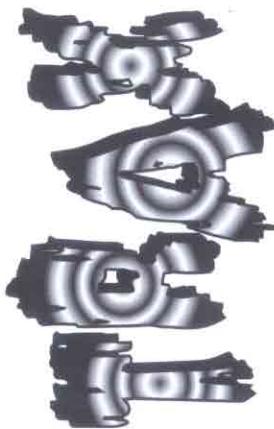
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WHEN AND HOW DID YOU GET INVOLVED IN DJING AND PRODUCING?

Die: I started making music in '89 with a guy called Adey under the name of 'Tru Funk'. We began making Hip Hop and moved through to House, Rave and some early Jungle. A split from them in '91 got me into DJing, playing at free parties and later on 'Univers', which is where I met Roni and got back into the

music scene.

Bill Riley: In '94 I got a job for a bit helping out in a friends studio. In exchange he let me use the equipment there and taught me the basics, that's when I got a taste for it. Last year I decided to go to College in London so I could get a loan and get some equipment. I had no intention of staying but I managed to get onto a Music Technology course, which is what I am doing now.



CREATIVE SOURCE

INTENSE - BREATHLESS / STREAMS OF THOUGHT • Getting quite addicted to this label. A side starts with a trancy effect being overlapped with mad effects and a wicked female moan then comes a skippy beat for a while then amen steps in and tears it out. Flip is a wicked mellow rollin' cut for a while with proper vocal stabs steppin' up and keepin' the pace nice - 94%. **Big Duo - FANTASY / TEMPTATION** • In a word this piece of plastic is wicked, absolutely jam packed with vibes and feelin'. Different beats, floaty strings, ruff' vocals and bouncy bass make one side a killer with the flip using fat guitar riffs to create a funky stormer - 96%.

DEE JAY

DJ TRACE - AFTER HOURS / WEST COAST FLAVOR • More effort has been put into the effects rather than the beats which are reasonably basic with some nice bass and different but effective sound stabs keep it rollin' out. The flip is on the same tip but the beats are much more skippy and militant moving into a different feel - 95%. **Fokus - ON LINE** • Cool string intro with nice effects joined by stumpy beats and vocal stabs building up to a groovy drop keeping th' vibe alive - 94%.

FULL CYCLE

THE CHILL - BILL RILEY • Chopped up beat intro dropping into groovy bass followed by funky beats and some nice effects making you think it's a chilled roller then it steps up choppin' up the beats and making the bass phatter. Flip is on the same type of vibe - rollin' - 94%. **D.N.A. - DNA** • Shuffly, beat intro with a reverse bell sound and deep bass tones with a funky vocal stab rollin' into hamps and a rollin' amen, whereas the flip is more funky and rollin' with a few blast from the past effects - 95%.

INTALEX

THE OUTLAW - OG CALL REMIX • I think this version is tider and more powerful than the original with 2 mixes to choose from 'To everybody in the hood, up to no good' A side has droning b line and learn learnt out amen whereas flip (Kosh + ST Files mix) has a more deep feel to it with a touch of sleepy beats - rollin' - 94%. **Sappo - ADVENTURE / DIE HARD - MILITANT** • Choppin' beats intro the A side with moive vocals then a bumpy bassline

JOKER

THE RIDE - VOL 6 - MILITANT • style beats and drooping bass stabs into this with the 'Watch the ride' vocals followed by a rollin' deep bassline with well edited beats keeping it on that deep vibe then midway it drops to amen - another phat mission from the Dream Team - 95%. **SWEETIE - YEAH MAN RMXS** • Sweetie is a tad different from the original with vocal scratches with a piano off helping it on its way to a beely drop with chunky bass. Yeah man is on the same tip as original but ruffier - 93%. **DREAM TEAM FEAT CO GEE -**

METALHEADS

INNER CITY LIFE (PESHY MIX) / SEA OF TEARS • Pesthy's mix has a harder feel to it than the other mixes with the beats being performed in a more dirty fashion with the obviously 'inner City' string and the 'Jah' vocals - ruff 94%. **HIDDEN AGENDA - PRESSIN' ON** • Starting with a low down dirty sub then some funky effects and choppy beats with a harp sound and the old school 'Keep Pressin' on' vocal moving on to some linkin' out chopped and mish mashed beats with plenty of effects as only Metalheadz know how 94%.

MOVING SHADOW

FUTRONIC - RARE TEAR PT 1 / READY TA FLOW • This has an intro like an old 70's movie which then steps up with a groovy bass and super shifty beats keeping the vibe rollin' out whilst the flip has a mega groovy bassline and the 'I feel it' vocal - gettin' funky now - 95%. **OMNI TRIO - WHO ARE YOU - TOGETHER (WIP)** • As you would only expect from Omni Trio Together has that nice nice vibe to it with a bouncy amen making it a sure fire dancefloor hit while the flip loses the amen and goes for a different type of feel with what sounds like live bass and vocals - 94%. **HIGHER SENSE - LOCK UP (METALLIC FX)** • My fave is Metallic FX which has a kinda industrial feel intro dropping into bouncy bass keeping a deep vibe with some funky effects - phat - 95%. **PULSE & TANGO - LET THE HUSTLERS PLAY** **FEELING REAL** • Essentially both sides of this have a very strong lazy feel with plenty of nice effects and strings keepin' it rollin' out with phat bass and choppy beats - 92%.

SUS & ZINC - FATHERS / 12 O'CLOCK DNEP - Fathers is a 'rollin' melodic tip flip' is a jump up track in a typical Proper Talent fashion - 90%. **A Touch of Jazz** - In BETWEEN THE LINES - Precious MATERIALS - I can see myself getting quite into this track, x amount of vibe with plenty of feeling with a string that picks up those goosebumps with the flip on a Source Direct vibe - 94%. **TRULY ONE / MISSION CONTROL - ORIGIN UNKNOWN - RAM** - A truly fine piece of plastic from the Ram stables as the follow up to 31 Seconds. Snappy beats, swirly bass, eerie strings and the 'Truly One' vocal combined to make this phat roller in true Ram style 97%. Chopsicks - **SPECIAL K & ROUSHOUR - LOW KEY RECS** - My fave is the VIP mix on the flip which starts with that piano riff (I only know it from the film BIG, as I can't think of the original) then sleepy beats with a swirly style bass for a while then it drops and when I say it drops with mad amen with plenty of power soon followed by a manic bass, guaranteed to wind every time - 98%. **L DOUBLE & LUCILLE D. DUB PLATE SPECIAL - FLEX RECS** - Title track is a funky little roller with vocals courtesy of MC Del and beats pretty much the same as Ranski's 'Dream of Horns' whereas the flip is more of a tear out number with 'Bad Boy' vocals, skippy chopped beats and funky effects until the amen drops in a pumpin' fashion still with the vocals being recurred throughout - rollin' - 93%. **SERIOUS INTENT - MURDER RIDE - EASY DREAD - EASY RECS** - If you was into 44 Mag you'll be into this same sort of stompy beats and droning bass with shuffly effects and vocals while the flip is on more of a funky vibe with the Easy Dread vocal with sleepy beats and a rotating bass keeping it funky to the max - 95%. **INNATE - BEYOND REALITY - JACK RUBY - KNOWLEDGE** - Essentially this is a deep melodic roll out track with strings, funky bass stabs and choppy breaks, one for the more discerning listener - 92%. **GENETIC STRESS - SPARKLING - APROPHIC REMIX - BARE NECESSITIES** - Powerful strings into this with choppy beat stabs joined by a bass stab creating a nice atmosphere followed by some obviously Aphrodite drum rolls building up the vibe with some nice effects thrown in. The flip 'The Plane Spins' is a groovy turk out number - 92%. **CRAZY LOOP HEADZ - LOST OUR MINDS - Dope DRAGON** - Intro'd with a Malcolm X style speech and some twisted effect with racey beats, then it drops, militant with groovy bass. Flip has a bouncy intro with basic amen then the Smooth Operator' vocal drop in to a bouncy B line - 95%. **URBAN VISIONS VOL. 1 - NEIL TAX & DANNY MILLS - BANG IN TONES** - To say that I am in this tune would be an underestimate. Basic beats roll this out with a nice string and a mellow rollin' bass, pure vibe! - 97%. **MISISON CONTROL - HARLEQUIN & MOCOKO PLUS** - Intro'd with sharp beats and a deep string plus spacey effects then the race steps up with a mish mash of beats and militant bass - 92%. **TIMECLASH - CLEANHEAD - RUFFIAN** - B side is my fave around the bassline, one for the masses (Watch out for Da Intalex remix) it drops to a twisted choppy break with a militant bass - rollin' - 91%. **ORIGINAL RIDE - SOUTH WEST UNIT - GRASS HOPPER - DRUM N BASS** - max on both sides with hip hop snips and funky bass - rollin' - 96%. **DJ GUNSHOT - RESPECT MINE** - Starts with the 'I muttha fucka 2 muttha fucking 3' vocal which rolls out and drops to a funky bass with choppy beats keeping ya groovin' then some powerful amen earin' it out - ruff - 94%. **FIRE FOX - BONANZA KID / BUCK ROGERS - PHILLY BLUNT** - What can be said about

V RECORDINGS
SET SPEED REMIXES - SS & KRAUST - Kraust's mix is on the same tip as the original with the bassline slightly changed and beats chopped up a tad whereas SS's mix is on a major jump up vibe with Phat bass but no reverse business. Yet another Phat Joint from the V stables - 96%. **DJ KRAUST - GUESS - MAINTAIN - Both sides of this are absolutely rollin' with 'Guess', You know what it is, in true Kraust style with stompy beats and wicked bass whereas 'Maintain' has more of a dramatic intro rollin' out 'til the drop - Phat - with mad frequency bending noises, chunky bass and the Gotta 'Maintain' vocal - teamin' - 97%.**

VIBES
SUBJECT 13 - MYSTICAL FLIGHT / HIP HOP GANGSTA / JUST FOR YOU - Essentially this is a groovy number with strobby beats, nice vocal stabs and cool effects with 2 more torn up numbers on the flip - 91%. **PEWSESS - DOWN WITH THE LIGHTS / DIFTW** - This has a hint of a deep industrial feel to it with the 'Bring the lights down' vocal, sharp beats with amen stabs and a funky trumpet. It then drops to a reese type bass with amen keeping it with that deep feel whereas the flip is more of a roller using the vocal from NK13's 'Sensory Deception' - 94%.

OTHERS
WORD OF MUSIC - DRIED BASS FEAT THE JB - BACK 2 Basics - A definite crowd track with a stabby intro then the 'World of music' vocal dropping into some bouncy jump up bass and rollin' choppy beats centring the tune around the bassline, one for the masses (Watch out for Da Intalex remix) - 98%. **Circles - ADAM F. - Section 5** - This one has got plenty of feeling in my eyes surpassing a lot of Adam's earlier stuff. Imaged by bass guitar riff followed by nice effects dropping into Check, Check, Check vocal keeping the vibe with some stappy' beats and x amount of grooveless - Oh yes this tune is Phat - 98%. **ORCA - INTELLECT REMIX / SAMPLE + HOLD - LUCKY SPIN** - Intro'd with funky strings and Dillinja style amen twists then onto a stabby well edited beat arrangement with a nice rollin' bass performed in a very militant and choppy fashion, musical mash up - 92%. **DJ RAP & HOOJAH - HOOGAH / TEEN VOX 2 - PROPER TALENT** - My fave is the illusive which starts with floaty strings and Sounds of the wickest' vocal with choppy beats and rollout bass which bullet's up the vibe keeping it on that

this tune, you've seen the film, you've heard the riff. This is mainly concentrated around the bass which is fat as fuck in true Philly style with x amount of effects and vibes, with Buck Rogers on the flip being a fat and funky roller - Bosh - 98%. **COOL BREEZE - FINGER ON THE TRIGGER** - 2 Tuff - Funky intro with stompy beats and the 'Finger on the trigger' vocal dropping into a groovy bass for a while then powerful amen - ruff - 94%. **KENNY KEN & ICE COLD - 24 KARAT** - Starting with a G Funk intro and choppy beats being followed by a militant amen soon dropping into a funky bass with the addition of the 2 bad sister break - rollin' - 93%. **STRONGHOLD - WHITE** - A side is a choppy beaty number but my fave is the flip which is a lot deeper with funky strings and an eerie feel to it which drops into amen keepin' the vibe - one for the deep lovers - 93%. **DU KANE FEAT VANESSA SIMON - THE LIFE - TROUBLE ON VINYL** - Rollin' 3 track flashin' different styles in each, from deep floaty Jazz to live vocals from Kane's sister to the more ragga style, all worth checkin, x amount of b line - 95%. **NF - STONECOLD - PHAT THAX** - 2 team Hip Hop style drum & Bass tunes with a deep jazzy feel, fancy Trip Hop feel and man check these beats. Both tunes ruff, nuff flavour, Hard Bass - 95%. **NU DAWN - ST FILE REMIX - JUMP UP** - I was in love with the original and this mix has just blown me away. Nice beats for intro with a mellow piano riff, vocals and a nice bassline then its cuts into a dirty bass building up and rollin' out to the max. Trade your wife in for this one! - Oh my god! - 99%. **INTA - JAZZ AND ALL THAT - ESKOBAR - ROAR RECS** - 'Inta' is a fierce tear out mission with those Dillinja style amen and the 'Inta national' vocal with a phat vibe - 96%. **PAUL Z - CEMETARY / YEAH - PROPHECY RECS** - Cemetery has a speech filled intro building a nice roller - 98%.

COMING SOON
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of a vibe with choppy beats then the vocal rolls out and a funky bass line comes. 'Year' has the ruffest of bass line ever guaranteed to cause a storm everytime - ruff - 97%. **T POWER - POLICE STATE / AMBER (Sav FX REMIX)** - Sour 29 - Amber is my fave with a funky swing intro and dropin' into a tuff and bouncy amen, rollin'. Police State is a definite easy listening st back and chill type of tune with the right effects in the right places - 93%. **HAZE / MID TOWN METHOD - ENONITE RECS 4** - In much the same vein as Trace's 'Mutant Jazz' remix, with deep choppy' beats and big ass bass drops with cool effects and nice vocals - 94%.

ALSO WATCH OUT FOR:
LIVE & DIRECT - DJ DIE - Full CYCLE
DJ STRETCH & DJ RIDE - SELECTOR - RININ REC
GAMA MAN - DJ HIPE REMIX KRAINE & TIME - TEARIN VINYL
WHAT CAN I DO - BOUNDLESS REC
DISK TIL DAWN - MEDUSA - INDODINA
THE DRIVER - MOB HANDED
CUPS - MASTER AK - MURKIE
JACOBS OPTICAL STAIRWAY - SOLAR FEELINGS - J MAUK MIX
WEST SIDE SAX / AUGUST - ED RUSH - NO U TURN
WATCH OUT / REWIND & CHECK - DREAM TEAM FEAT GO GEE - JOKER
ZARZBAR / JUNGLE PRIMATES - INTENT - ROGUE TROOPER
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DJ HYPE

DUBPLATE TOP TEN

1. Super Sharp Shouter special - Zinc - Ganja.
2. Reservoir Dogs - Pugwash + Bizz B - Joker.
3. Junglefella Peter Bouncer - Congo Natty.
4. Funkin em up special - Shy FX - Ebony.
5. Rude Dog - Splash - Plate.
6. Just Movin on - Pastal - Frontline.
7. On Fire - Zinc - Ganja.
8. Yeah Baby - ?? - Plate.
9. Angles - DJ Kust - V.
10. Superdad - Bonfire - Frontline.

NICKI BLACKMARKET TOP 10.

1. Dillinja - Deadly deep subs remix - Dub.
2. Nick OD - Folly De Lita - Reinforced Dub.
3. G Moni Iera Stevie Hyper D - Come again - Dub.
4. Dr. S Gachet - Remember - Dub.
5. Hidden Agenda - Get Carter - Metalheadz.
6. Prinza - Rain Forest - Kus Dub.
7. Mr. Wiggler - Hey Girl - Dub.
8. Superbad - Bonafide - Frontline Dub.
9. Keen Vol 2 - Keen.
10. 2 Deep - 2 Deep - Dub.

SLIPMATT'S TOP TEN

1. Ride like the wind - Billy Bunter & D'Zyne.
2. Partytime (remix) - Dougal & Eruption - United Dance.
3. Bust the new jam (remix) - Seduction - Impact.
4. Airhead (remix) - DJ Brisk - Remix.
5. Burn Mutha Fuckin - Billy Bunter & Rob Vandem - Great British Techno.
6. Harmony - Force & Styles - UK Dance.
7. Let the music - Eruption - United dance.
8. Is anybody out there - DJ Ham - Knite Force.
9. Attitude - DJ Hixxy - Essential Platinum.
10. Rock this place - DJ Chewy - Universal records.

expressive

Paradox7

a • pray
b • from my mind

xprv001

ADAM'S HOUSE TRAX

ADAM'S HOUSE TRAX

Yoshiohi, Platipus, Children, Clue n Bump, Perfecto, Paint a picture, FFR, FFRR, Hide a way, F Communications, Club Traxx, EP - Paper, Paper Music Issue 1, Aquarius, Paper Music 'Unconsciousness', Aquarius, SYB Unity network, 'unconscious' - FK - Open, Francois Karkovans - Strictly Rhythms, Demon Drums, Hardhead - Demon Drums, Hardhead - Demon Drums.

4 BEAT CHART

SLAMMIN' VINYL

1 - Happiness - Hightite - Just Another Label.
2 - Down To Love - Force + Styles - Impact.
3 - The Rule - Red Alert + Mike Slammer - Slammer Vinyl.
4 - Vol 7 - Happy Tunes - Happy Tunes.
5 - Ride like the Wind - Billy Bunter - Universal.
7 - Lets go team! - Maxmatt vs Babel Ali - Remix.
8 - Santa Maria - Jimmy J + Chu Li - Burning Bush.
9 - Golden Lights - Unity - Just another label.
10 - Sanctuary of love - Happy Tunes - Adrenalin.

SECTION 5 XMAS TOP 10 BY STEVE.

1. Shy FX - This Style (Remix) - SQUIR.
2. Adam F - Circles - Section 5.
3. Pulse & Tango - Hustlers Play - Moving Shadow.
4. The Links - Goodbooking recs.
5. Fire Fox - Bonanza Kid - Philly Blunt.
6. Apollo 13 - Space Dust - Back 2 Basics.
7. Jim & Richie - Universal Horn (P.M. remix) - MS.
8. Capone - Massive - Hardleaders.
9. DJ Fokus - On Line - Dee Jay recs.
10. Smooth Operator - The Hard Way - Dope Dragon.

SLIPMATT'S TOP 10.

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10. Rock this place - DJ Chewy - Universal records.

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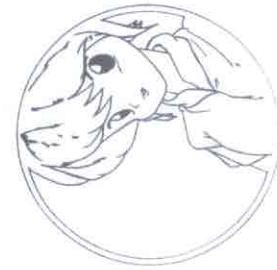
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KNOWLEDGE RECORDS HEY



Hypers Rip- Selection



RESERVOIR DOGS - BIZZY B & PUGWASH - DUBPLATE.

Release date not known on this one but if you can catch a plate of this then do so it's well worth it. Rollin fat bass, thumping bizznizz, check the dog bark - ruff !!!

ANGLES - DJ KRUST - V PLATE.

Krust always seems to be able to make trax that walkthat fine line between mellow rollin' Jazzt flowers and energetic jump up dance floor smashers, not many producers can do that so big up, Angles is no exception. Ruff Bizznizz from a ruff producer.

RUDE DOG - SPLASH - DUBPLATE.

A fave of mine at the moment, more for the people who like their drum & bass Pure !!. This is fat programming, fat bass, nice fat strings. This track needs to go on a diet cos it's too bloody fat !!!

JUST MOVE ON - PASCAL - FRONTLINE.

Starts off with smooth strings + vocals leading you on to thinking it's gonna be a mellow roller but then as then rolling keeps building it kicks into what we call a wonderbra special. Pascal at his best, Easy !!

JUNGISM FETA PETER BOUNCER - CONGO NATTY.

Rebel takes control and with the vocal talent of Peter Bouncer gives you a track that I'm sure is going to be massive. Replaces the ragga style he is more known for with the Hip Hop flavour that is more prominent at the moment done in Rebels usual slick style - Big Up.

PS Ganja + Frontline records have promos of their forthcoming LP 'Still Smokin' due for release Jan 96' with 'Rocky' (Warp 10), 'We must unite' and many more exclusive unreleased trax from myself, Pascal and the kru. Featured on this DJ friendly LP made by real producers for real DJ's + Jungle lovers - Have a wicked xmas - Peace.

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REHIX RECORDS



ATTITUDE - DJ HIXXY - ESSENTIAL PLATINUM.

I've got quite a few Hixxy dubs in my box at the moment but this one stands out the most. After a stupid vocal intro the beats kick in soon to be accompanied by a hard kick drum and some Madonna vocals which soon breaks into the first stab which is guaranteed to get those whistles blowing. Everything builds back in again along with some choir strings and techno stabs. The next stab is one of those recently popular slowed down ones which builds back up to speed. Later there are some nice bass sounds and breakdowns. This is a brilliantly put together track as always by Hixxy, and if you like your music hard and fast, this one is 180bpm.

AIRHEAD (SMD REMIX) - DJ BRISK - REMIX RECORDS.

SMD has done it's first remix a year after it's first release. Airhead was one of my favourite records when it was first released and now the remix is even better. Using a lot of the original sounds SMD has twisted things around and made the uplifting bits even more uplifting. The first stab pattern is loud and when the kick drum comes in it kicks in hard. The arrangement is fast and furious and the overall sound is typical SMD. So I've been told SMD will be releasing No 5 in the series in January.

RIDE LIKE THE WIND - (GBT PROGRESSIVE DANCE MIX) - BILLY 'DANIEL' BUNTER & D'ZYNNE - UNIVERSAL RECORDS.

Universal records have decided to release their first CD single as well as the usual vinyl. This new mix is exclusive to the CD alongside the original 12" mixes and a radio edit. This new mix uses some acid type sounds along with the original stabs and drum patterns. The rap vocals are still there and the 'Ride like the wind' vocals are changed around but are still just as effective. There are a couple of dub plates around so even though it's only being released on CD, you will still hear it whilst out raving.

Spinmatics

4 beat reviews

LEFT THE MUSIC - DJ ERUPTION - UNITED DANCE RECS.

This has got to be the best offering from the dynamic DJ Eruption to date. How this man finds the time to produce quality tunes like this on top of running United Dance seems impossible. The tune has commercial potential with the use of a top vocalist and catchy riffs. The breakbeats are in there with a solid kick drum and some excellent stab and synth sounds. The vocals of 'Let the music take you to the highest high' are perfectly sung, I'm sure this has a chance of entering the dance charts.

HARMONY - FORCE & STYLES - UK DANCE.

Yet another classic stumper from Force and Styles for their new label. The tune kicks in with a heavy kick drum and some percussion which builds with other sounds into a brilliant vocal, piano and string combination. Next is a really catchy stab pattern which leads into my favourite part which is a breakdown into a brilliant acid line which builds up and away and was obviously inspired by that Joss Wink record. When the beats come in again this tune is really doing it. More stabs follow and the beats round things off nicely. Definitely their best record to date with some good originality.

HOME - AL-K-E-D - KNIFE FORCE RECS.

This is Knife Force at it's best with the original mix of 'Home' which is unusually being released after the remix. The tune starts with chants of 'Let me hear you say yeah' which builds into beats and stabs and then cuts into that brilliant vocal section. The piano rolls and fades itself into an excellent line and then the beat kick back in on top. The track keeps building with some brilliant melody and some crash symbols. More stab riffs follow into the vocals again and then this living tune is finished off. Hopefully Knife Force will stick to this futuristic sound.

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OPEN PROMO

- DOING HOTEL.
4 track dbl A side 12", B side track 1 being the top mix. Bumpy acid flowing along an arrangement of floor filler beats, with a little vocal sample rising it up, along with analog riffs increasing this 12's dance potential.

DEMAGNETISED

MAGNETIC NORTH.

Yet another great collective of the pasts great techno hits, and Dave Clarke being responsible for a good few of those past great hits, introduces his contribution of talent, with tracks such as The melodic melody of Pure, the trip-notic effect of Little That, Three degrees Kelvin and Billberry Curi plus Alphalink the M-North original romper stomper, then there's the low tempo classic of 1000, what a tune & the ambient feel of seven moons, but my fave is Rattlesnake, hard bang analog and beats, sorted.

TRANCE CENTRAL 3

KICKIN RECS.

19 track compilation containing, Biosphere novely waves, track from condom advert... Anthony Acid, Ha Ha, X Connection, Funky Drive, Wicked Wipe, Rock Da House, Robert Miles, Children. No fluffy soft porn business and lingo upon this comp, just the good stuff.

PLATIPUS RECORDS VOLUME 2.

A compilation of Platipus trance classics, the label probably behind pioneering UK trance to the full. With artists and tracks such as The art of trance, Octopus and Orange, Union Jack, Red Herring and Cactus, Poltergeist, Vicious Circles and more to mention but I won't, just check it for yourselves...!

OBLIVION

- OUT OF ROMEFORD RECS.
A compilation of 10 tracks, on a trance tip. With ever up and coming talents such as New Decade, Jay trance, who by the way has an excellent two track hard trance 12" out titled, Ridiculous, definitely worth checkin Plus Blue [01]. P Smalls, who has also released a 4 track hard trance 12" promo for this comp, also definitely worth a listen.

TECHNO REVIEW BY MATI PARKS

advent

UNDERGROUND LONDON

KICKIN RECS.

An innovative collection of British techno at it's best with contributions from The Advent, Mark Broom, Sound Enforcer, Sapiano plus 8 more of London's finest talents. This in all is a well constructed compilation of tracks, not too hard, not too soft, just the right contrast to mix into any environment.

THE ADVENT - ELEMENTS OF LIFE

INTERNAL RECS.

Available in a Ltd edition 3000 quadruple vinyl or dbl CD. 16 tracks fastest and greatest, dating from their first 12" to the present releases. Plus 8 fresh tracks to enlighten the listening pallet, which they for sure do, with soft bass's, hard bang beats, Acid and frequencies modulating the mind waves. In all a well produced album.

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"Return of da Funksta"

Into '96:

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"6 Million Ways"

Bonafide

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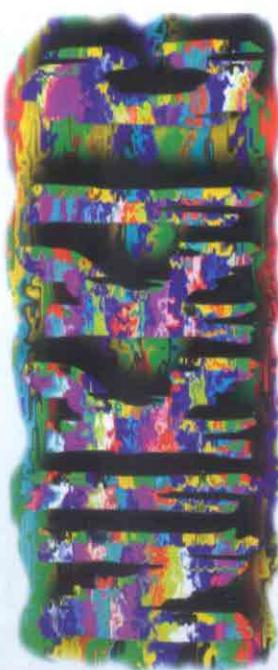
If you have an interest then
pursue it! You must believe in
yourself and enjoy what you do
regardless of what it is.

What DJ's do you rate?

Randall for his tightness and
style in mixing, Andy C for the
tunes he produces and plays, DJ
Rap for how far she has got to,
DJ Hype and Devious D, I rate a
lot of DJ's really.

Shouts?

VKF, Siamese minds
and the Dartford
crew, PSG, Flex
and De
Underground
crew, Andy C,
Shaun
Explosive, Daz
& Jeff - Splash,
Sid - Basement,
Mairveillous
Cain, DJ Legacy,
Emma - Vogue,
Lance - Vinyl, Phil -
Future Vinyl, DJ
Madness & Cut Throat
crew, Frenzie, Wacko, Aubury -
Cash 2, Khrizz G - 2 Rude recs,
DJ Karm, Cheryl @ Triangle
Music, Zen Arcade N16, Paul @
Desert Storm, Thaxn for your
support. Contact for bookings:
0378 183 992 / Sean 0850
926623



What do you enjoy most

about DJing?

Getting positive feed back from
a crowd.

Have you ever played on

radio?

Yes, Destiny, Eruption
and Weekend Rush. I
have also guested
on Pressure FM.

Have you

made any
tunes, if not
any plans
to?

I have just
finished a
track with DJ
Spika
of
Siamese Minds
which is due for
release

in
February, I
am
currently working on
tracks with PSG from Kool FM

too.

Where have you played and

what have been your fave

events?

Jungle Mania,

Explosive,

Desert

Storm,

Club Jungle,

Telepathy,

Future /

Energy,

Club Arruba,

Institute -

Birmingham,

Planet

Earth.

My fave event was my

birthday at Club Jungle.

too.

Do you

find it harder

getting work as a female?

Yes & No! Yes because there is

a lack of female DJ's on the

circuit, and no because some

promoters

knowing that you

Name: Nikki C

Age: 24

Lives: Outside London

**What gave you the
inspiration to DJ?**

I became interested in DJing
just through loving music.

**What music were you into
before?**

Soul, Rap and Chicago House.

When did you start mixing?

In 1991 when I went to a radio
station called Destiny FM
(which became Eruption).

Where have you played and

**what have been your fave
events?**

Jungle Mania, Explosive, Desert

Storm, Club Jungle, Telepathy,

Future / Energy, Club Arruba,

Institute - Birmingham, Planet

Earth. My fave event was my

birthday at Club Jungle.

What would you describe

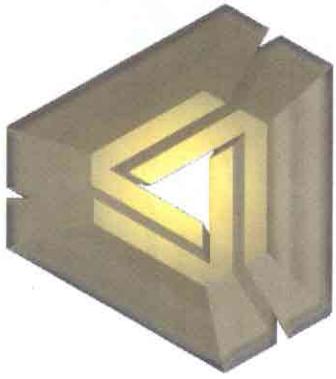
**as the style of music you
play?**

My set is mainly hard drum &
bass, I like tracks that are
creative and carry some weight.



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B) "BUCK ROGERS" BY FIREFOX
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BY DJ STRETCH & BRYAN GEE
PB002R

COMING SOON
"GANGSTA" REMIXES
BY LEVITICUS & GLAMOUR GOLD
PB003R

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DJ KRUST
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AA) "NOT NECESSARILY A MAN"
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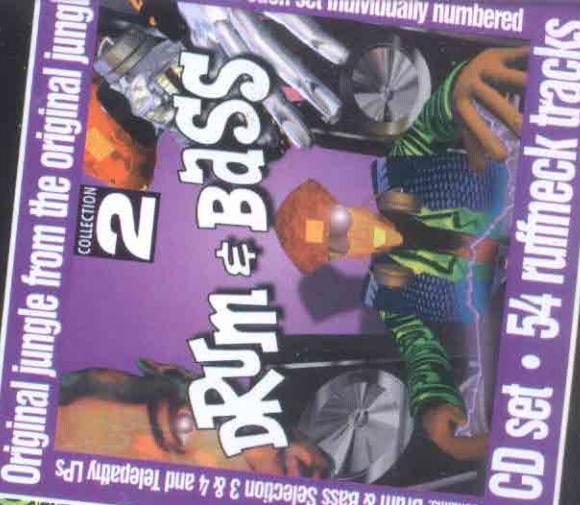
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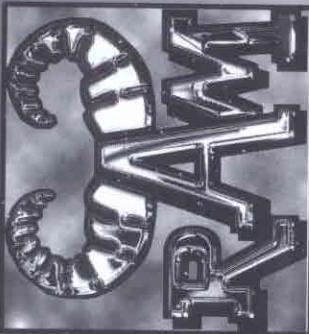
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ADMM 11

CONCEPT 2
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'Soon Come'

available early dec

ADMM 12

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'Break War' b/w
'Circles'

available dec / jan 96

ADMM 13

Liftin' Spirits
'Cup-a-Cha' b/w
'Music Lover'

available late jan 96

ADMM 9R

STAKKA & K.TEE
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'Bad Influence' (Remix)
available late jan 96

Information line rel/gx 01708 445857

Many Xmas and a happy new year

innerse

2nd December

Main Room
DJ Ron, Probe, Mickey Finn,
Jumpin' Jack Frost,
Kemistry & Storm,
MC Stevie Hyper D, MC Flux
In the DJ Producer Room the originators
assemble to execute their unique sound.

Marvellous Cain

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DJ SS & MC Warren G
(Formation Records)

Doc Scott (Metal Heads)
Ronnie Size & DJ Krust
(V Recordings and Philly Blunt)
Andy C (Ram Recordings)

9th December

KMC (Scotland), DJ Ron,
Grooverider,
Jumpin' Jack Frost, Swan-E,
Brockie, Mickey Finn, Probe,
MC Flux, MC Navigator,
MC Stevie Hyper D

16th December

Ray Keith, Probe, Kenny Ken, SL,
Hype, Randall, MC Det, MC Flux,
MC Stevie Hyper D
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selection of today's up and coming DJs.
Plugwash, Wild Child, Marley Marl,
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HAZE

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9.00pm Mickey Finn
10.30pm Andy C
11.30pm Brockie
1.00am Probe
2.00am DJ Ron
3.00am Ray Keith & Storm
4.00am Kemistry & Storm
5.00am Jumpin' Jack Frost
6.00am Fabio
9.00pm MC Stevie Hyper D
11.30pm MC Det
2.00am Navigator
4.30am MC Flux

10pm

1

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50th TING 9pm-4am



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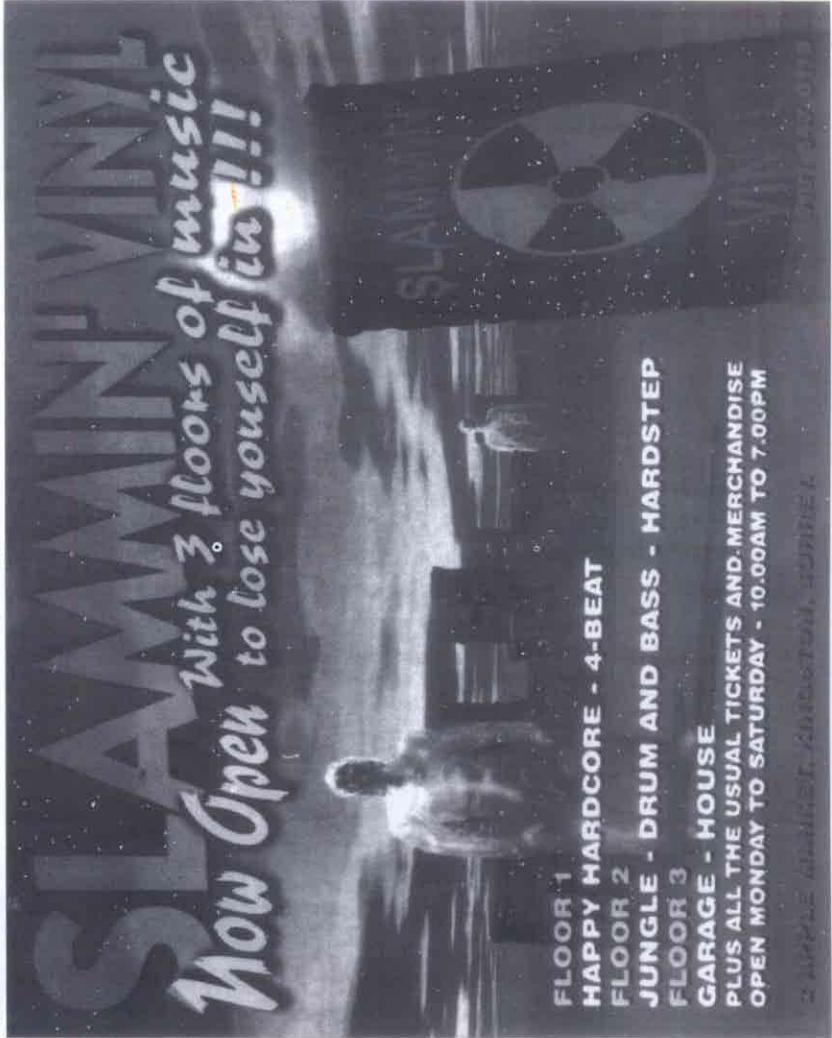


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BUNTER & D ZYNE - RIDE
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AWOL's RESIDENT DJS APPEAR EVERY WEEK AT THE SWI CLUB, VICTORIA

KEMISTRY & STORM...

KEMI & STORM HAVE KNOWN EACH OTHER

FOR ABOUT 12 YRS and are originally from Northamptonshire. Before becoming involved in music Kemistry was a make up artists and Storm a Therapy Radiographer. Their main influences were listening to *Fabio* and *Grooverider* at *Rage* and *Top Buzz* at the *Eclipse* in Coventry. They first started mixing about 3½ years ago when they got some decks, 5 months later they were playing on a local radio *Touchdown FM* they then went on to play on *Defection FM* and soon after were picked up by *Groove Connection* to manage their bookings.

OVER THE LAST YEAR WE HAVE EXPERIENCED lots of different places and we always enjoy playing wherever, but our favourites have to be *Innovation* at the *Paradise* club & *Camden Palace*, **Metalheadz** @ the *Blue Note* (Sunday Sessions), *Voodoo Magic* @ *Equinox*, *Phar Out* in Glasgow, Notting hill Carnival for *Confusion* sound and *Speed* @ the *Mars* bar but our most special date has to be at the legendary *Heaven* 'A night of Rage', it was *Goldie*'s album launch party and we played alongside *Doc Scott*, *Fabio* & *Grooverider* - a dream come true indeed. We look forward to the imminent return of *Lazerdrome* & respects to *Desire* and *Dreamscape*. Our favourites abroad were Canada. We played just outside Montreal at a rave called 'The Joint' promoted by Aaron, Oliver, Christa and Ben. The event was excellent and we were certainly made to feel welcome by our hosts, Germany the *Toaster* club Berlin, Cool promoter, Totally cool city, Cool people, Cool event, a most enjoyable time had. And the

Palace, Paris - after party for *Goldies* last European tour date. This journey was made most exciting, due to the fact that ourselves and our travelling companions ran it hard through *La Chunnel* courtesy of Eurostar. We made it in time to catch *Goldie*'s performance - very impressive. At the party afterwards we played alongside *Doc Scott* & *Peshay*. *Cleveland Watkiss* on the mic with *MC Flux*, *Moving Shadow* crew, *Reinforced* and the *Inta Natty* crew made sure the evening was a success.

THE CANADIAN AND EUROPEAN SCENE'S

are quite similar, they are both still in the early stages, they are like we were maybe 2 years ago, but that's because many of them are not aware of the history of Drum 'n' Bass. A lot of them came in at *General Levi* and they don't realise there were years of the music evolving and mutating beforehand, but the fact that this has alerted peoples interest to the whole spectrum of Drum 'n' Bass is great. The people abroad are very open minded and are really getting into the music. It won't be long before they have their own solid scene and use their own producers & DJ's although we think they'll always look to Great Britain for inspiration. We met *Goldie* in 1990 in a shoe shop in *Camden* we persuaded him to come to *Rage* at *Heaven* with us as he'd never been to a rave before. He didn't like it the first time, but then he went back, heard *Fabio* and *Grooverider* play, something clicked in his head and he was hooked, so remember kids never speak to strange men in shoe shops. *Doc Scott* was brought round to our flat one evening as a surprise, we were quite

overcome by the presence of such a legendary producer in our flat but we managed to take a polaroid of him before he left to put up on our 'Wall of fame'. We got to know *Doc* really well after that.

WE BECAME INVOLVED IN METALHEADZ

at the beginning of the year. We had always considered ourselves to be *Metalheadz* DJ's, promoting the music wherever we played, so taking an active role in the running of the label seemed the next logical step. **Metalheadz** was about to relaunch, and as the demand for the label rose rapidly a couple more people were needed on board. So now we take care of press and PR for all the artists on the label and work closely with *Vinyl Distribution* to make sure our release schedule is kept on target, although there are always unavoidable hitches. We receive enthusiastic enquiries about **Metalheadz** from all over the world, unusual places like South Africa and Bulgaria and we try and keep them informed about the label and the scene in general. We run the mailing list and have the most stressful task of getting test presses to the right people.

THE FUTURE IS LOOKING VERY BRIGHT FOR

THE HEADZ we aim to keep our integrity. We have some exciting ideas for the club, and plenty of track action from the artists. Look out for 'Razor's edge' our new in house remix label to be launched in January, and there's plenty more in the pipeline - *watch this space*. We'd like to thank everyone involved with **Metalheadz** *Jay* @ *Atmosphere*, *Christian* - our label manager, and the whole scene for making '95 very memorable.



Atmosphere 70





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Anti scratch 3M reflective patch with colour detail

Anti scratch 3M reflective patch with colour detail

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BRISK MC MAGIKA, STIXMAN
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DREAMSCAPE

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DENBIGH LEISURE PARK, V7 SAXON STREET

IMAGINE TWO VENUES (FOUR ARENAS DIVIDED INTO TWO) 200 MILES APART. VENUES ONE & TWO THE LARGEST AND MOST VERSATILE EXHIBITION CENTRE IN THE WEST. VENUES THREE & FOUR THE COUNTRY'S MOST ESTABLISHED PURPOSELY BUILT DANCE ARENAS IN THE MIDLANDS. AND THEN THERE'S YOU ONE OF THE LUCKY TWELVE AND A HALF THOUSAND PEOPLE TO WITNESS THIS. THE UK'S FIRST LIVE RAVE SATELITE LINK UP. EACH VENUE WILL HAVE A MASSIVE PROJECTION SCREEN SHOWING THE MOST UP TO DATE ANIMATED VISUALS 'AND THEN' AT 5 MINUTES TO MIDNIGHT A LIVE SATELITE LINK UP WILL TRANSMIT SIGNALS THROUGH COSMIC GALAXIES TO ARRIVE AND UNITE EACH VENUE, FOR THE FIRST TIME IN DANCE MUSIC HISTORY TWO VENUES SO FAR APART ARE AS ONE. THE FINAL COUNTDOWN, HISTORY IN THE MAKING.

THIS DOUBLE BILLED VENUE EVENT IS FULLY LICENSED. IT'S NEW YEARS EVE.
PLEASE TAKE NO CHANCES

FOLLOW THE ONE YOU KNOW